

Line Of Pearls

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate line/contra dance

Choreographer: Charlotte Skeeters (USA)

Music: Howdy - The GrooveGrass Boyz



ROCK FORWARD, CENTER, BACK, CENTER, SHUFFLE, SWAY, SWAY

- 1-2 Right rock forward; left rock back in place
- 3-4 Right rock back; left rock forward in place
- 5&6 Shuffle forward - right; left; right
- 7 Left step forward diagonal left & sway hips left (facing 2:00)
- 8 Rock back diagonal right & sway hips right

SWAY, SWAY, SHUFFLE, SWAY, SWAY, SWAY, SWAY

- 1 Left rock forward diagonal left & sway hips left (facing 2:00)
- 2 Rock back diagonal right & sway hips right
- 3&4 Shuffle back - left; right; left
- 5 Right step back diagonal right & sway hips right (facing 2:00)
- 6 Rock forward diagonal left & sway hips left
- 7-8 Repeat above 5-6

SHUFFLE, SHUFFLE, (& TURN) SHUFFLE, SHUFFLE:

- 1&2 Shuffle forward - right; left; right (snap fingers on count 1 with right hand forward & left hand back)
- 3&4 Shuffle forward - left; right; left (snap fingers on count 3 with left hand forward & right hand back)
- & Pivot ¼ turn right on ball of left (sharp turn)
- 5&6 Shuffle forward - right; left; right (snap fingers on count 1 with right hand forward & left hand back)
- 7&8 Shuffle forward - left; right; left (snap fingers on count 3 with left hand forward & right hand back)

(& TURN) SHUFFLE, SHUFFLE, FORWARD, PIVOT, HOLD, (&) JUMP, TOGETHER:

- &- Pivot ¼ turn right (sharp turn) on ball of left
- 1&2 Shuffle forward - right, left, right (snap fingers on count 1 with right hand forward & left hand back)
- 3&4 Shuffle forward - left; right; left (snap fingers on count 3 with left hand forward & right hand back)
- 5-6 Right step forward; pivot ½ turn left (transfer weight left)
- 7&8 Hold; quick jump forward on right; left step next to right

POINT & POINT & POINT, HIP, HIP, POINT & POINT & POINT, HOLD/CLAP-CLAP

- 1& Right point-touch side right; right step next to left
- 2& Left point-touch side left; left step next to right
- 3&4 Right point-touch side right; bounce hips up, bounce hips down
- 5& Right point-touch forward; right step next to left
- 6& Left point-touch forward; left step next to right
- 7&8 Right point-touch forward; hold & clap, clap

& CROSS, SIDE, CROSS, SIDE, STEP TOGETHER, HIP BUMPS WITH HAND JIVE

- &1-2 Right step back; left cross-step over right; right step side right
- 3&4 Left cross-step behind right; right step side right; left step next to right (feet close together)

- &5&6 Bump hips up/down/up/down with forward hand jive (extend hands out in front, palms down and cross, uncross, cross)
- &7&8 Bump hips up/down/up/down with backward hand jive (extend hands behind back, palms facing back and cross, uncross, cross)

End with weight right

POINT & POINT & POINT, HIP, HIP, STEP, HOLD/CLAP, & STEP, HOLD/CLAP

- 1& Left point-touch side left; left step next to right
- 2& Right point-touch side right; right step next to left
- 3&4 Left point-touch side left; bounce hips up, bounce hips down
- 5-6 Left step forward diagonal left; hold & clap
- &7-8 Right step next to left; left step forward diagonal left; hold & clap

WALKING ½ ARCH TURN LEFT; HIP BUMPS WITH HAND JIVE

- 1-4 Walk around ½ left making a wide arch turn stepping-right, left, right, left (end with feet together on count 4)
- &5&6 Bump hips up/down/up/down with forward hand jive (extend hands out in front, palms down and cross, uncross, cross)
- &7&8 Bump hips up/down/up/down with backward hand jive (extend hands behind back, palms facing back and cross, uncross, cross)

REPEAT
