

# Limbo Latina (P)

**COPPER** **KNOB**  
STEPSHEETS

Count: 72

Wall: 0

Level: Partner

Choreographer: Carole & Del

Music: Limbo Lady - The Dean Brothers



**Position: Sweetheart**

## **STEP PIVOT ¼ TURN X4**

- 1-2 Step right foot forward, pivot ¼ to left pushing hips to right side  
3-8 Repeat above a further three times (end facing LOD)

**Rejoin left hands, lower right hands into right side by side position**

## **STEP FORWARD POINT, STEP BACK TOUCH, PIVOT TURNS**

- 9-10 Step right forward, touch left toe to left side  
11-12 Step left back. Touch right next to left  
13-14 Step forward right, pivot, half turn to RLOD  
15-16 Step forward right, pivot half turn to LOD

**Now facing LOD rejoin right hands in side by side position**

## **RIGHT VINE WITH ¼ TURN, SHIMMY**

- 17-18 Step right, step left behind  
19-20 Step right turning ¼ to outside LOD. Touch left next to right

**Now facing OLOD in Indian position**

- 21-24 Step left to left. Long step shimmy body & slide right to left (total count of 4)

## **3 STEP TURN, TOUCH, CHASSE LEFT. ROCK STEP**

**Release left hands raise right**

- 25-28 Step right, left, right turning full turn to right, touch left next to right  
29&30 Shuffle sideways to left, left, right, left  
31-32 Rock back on right. Forward onto left

## **HIP BUMPS**

- 34&34 Step right foot forward and bump hips forward right, left, right  
35&36 Transfer weight to left foot, bumping hips backward, left right, left  
37-40 Bump hips right and forward, bump hips left and back, repeat

## **CHA-CHA AND ROCK STOPS, SHIMMY**

- 41&42 Cha-cha forward, right, left. Right  
43-44 Step forward onto left, rock back onto right  
45&46 Cha-cha backwards, left, right, left  
47-48 Step back onto right, rock forward onto left

## **SHIMMY RIGHT. 3 STEP TURN LEFT, TOUCH**

- 49-52 Step right foot to right, shimmy body to right, slide left foot to right (total count of 4)

**Release right hands raise left**

- 53-56 Roll to the left, stepping left, right left, touch right

**Rejoin right hands in Indian position**

## **¼ TURN RIGHT & SHUFFLE, ROCK STEP, SHUFFLES WITH WINDMILL TURN**

- 57&58 Make ¼ turn right & shuffle forward right, left, right

**Now in left side by side**

- 59-60 Rock forward left, rock back onto right, (raise right hands over lady's head, keep left hands down)
- 61&62 Left shuffle on left, right, left making  $\frac{1}{2}$ turn left (now facing LOD)
- Release left hands, bring right down over lady's head**
- 63&64 Right shuffle on right, left, right making  $\frac{1}{2}$ turn left (now facing LOD)

**TURNING SHUFFLE, STEP, SCUFF, LOCK STEPS, STEP SCUFF**

**Release right hands & rejoin in front of man**

- 65&66 Left shuffle making  $\frac{1}{2}$ turn left (now facing LOD, now in right side by side position)
- 67-68 Step forward left, scuff right
- 69& Step left forward, lock right behind left
- 70& Step left forward. Lock right behind left
- 71-72 Step forward left, scuff right

**REPEAT**

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