

Lila Flamenco

Count: 64

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK)

Music: Margaritas And Senoritas - Brushwood



SIDE, TOGETHER, FORWARD, HOLD, SWAY LEFT, RIGHT, LEFT, TOUCH

- 1-4 Step right to right side, step left beside right, step forward on right, hold
5-8 Small step to left swaying hips left, sway right, sway left, touch right beside left

FULL TURN RIGHT, TOUCH & CLICK, SIDE LEFT, TOUCH & CLICK, SIDE RIGHT, TOUCH & CLICK

- 1-2 ¼ turn right stepping forward on right, ½ turn right stepping back on left (facing 9:00)
3-4 ¼ turn right stepping right to right side, touch left beside right clicking fingers (facing 12:00)
5-6 Step left to left side, touch right beside left clicking fingers
7-8 Step right to right side, touch left beside right clicking fingers

VINE ½ TURN LEFT, HOLD, VINE ½ TURN RIGHT, HOLD

- 1-4 Step left to left, cross right behind left, ½ turn left stepping onto left, hold (facing 6:00)
5-8 Step right to right, cross left behind right, ½ turn right stepping onto right hold, (facing 12:00)

LEFT SIDE ROCK, CROSS SHUFFLE, SIDE, HOLD, CROSS SHUFFLE

- 1-2 Rock left to left side, recover onto right
3&4 Cross left over right, step right to right, cross left over right
5-6 Step right to right side, hold
7&8 Cross left over right, step right to right, cross left over right

SIDE ROCK, ¼ TURN LEFT, CROSS, SWEEP, CROSS, SWEEP, CROSS, HOLD & FLICK

- 1-2 Rock right to right side, recover onto left making ¼ turn left (facing 9:00)
3-4 Cross right over left, sweep left out and around in front of right
5-6 Cross left over right, sweep right out and around in front of left
7-8 Cross right over left, hold while flicking left slightly up and behind right

Steps 3-8 travel slightly forward

BACK, ¼ TURN RIGHT, CROSS SHUFFLE, ½ TURN LEFT, CROSS, POINT & CLICK

- 1-2 Step back on left, ¼ turn right stepping right to right side (facing 12:00)
3&4 Cross left over right, step right to right, cross left over right
5-6 ¼ turn left stepping back on right, ¼ turn left stepping left to left side (facing 6:00)
7-8 Cross right over left, point left toe to left side clicking fingers to left at shoulder level

EXTENDED WEAVE RIGHT, HOLD

- 1-2 Cross left behind right, step right to right
3-4 Cross left over right, step right to right
5-6 Cross left behind right, step right to right
7-8 Cross left over right, hold

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

- 1-4 Rock right to right side, recover onto left, cross right over left, hold
5-8 Rock left to left side, recover onto right, cross left over right, hold

REPEAT