

Like Humans Do

Count: 32

Wall: 4

Level: Improver

Choreographer: Mikael Mölsä (FIN)

Music: Like Humans Do (Radio Edit) - David Byrne



ROCK STEP, COASTER STEP, ROCK STEP, ½ LEFT TURNING SHUFFLE

- 1-2 Rock forward on right, step back on left
3&4 Step back on right, step left next to right, step right forward
5-6 Rock forward on left, step back on right
7&8 Turn a ½ turn to left shuffling left-right-left

POINT TURNS, KICK-N-TOUCHES

- &1 Hitch right knee and turn ¼ to left, touch right toe to side
&2 Hitch right knee and turn ¼ to left, touch right toe to side
&3 Hitch right knee and turn ¼ to left, touch right toe to side
&4 Hitch right knee and turn ½ to left, touch right toe to side (this completes 1 ¼ turn)
5&6 Kick right forward, step right together, touch left toe to side
7&8 Kick left forward, step left together, touch right toe to side

SYNCOPATED WEAVE TO THE LEFT, FULL UNWIND

- 1-2 Step right behind left (weight is on both feet), hold
&3-4 Step left to the side, step right across left (weight is on both feet), hold
&5-6 Step left to the side, step right behind left (weight is on both feet), hold
&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

For styling you can snap fingers on the hold-counts

STEPS, SAILOR STEP, STEPS, SAILOR STEP

- 1-2 Step right to right side, step left to left side
3&4 Step right behind left, step left next to right, step right to side
5-6 Step right to right side, step left to left side
7&8 Step left behind right, step right next to left, step left to side

REPEAT

TAG

After walls 3 and 6. This is a repetition of the last 16 counts of the original dance

SYNCOPATED WEAVE TO THE LEFT, FULL UNWIND

- 1-2 Step right behind left (weight is on both feet), hold
&3-4 Step left to the side, step right across left (weight is on both feet), hold
&5-6 Step left to the side, step right behind left (weight is on both feet), hold
&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

SIDE ROCK, SAILOR STEP, SIDE ROCK, SAILOR STEP

- 1-2 Rock right to right side, recover weight to left
3&4 Step right behind left, step left next to right, step right to side
5-6 Rock left to left side, recover weight to right
7&8 Step left behind right, step right next to left, step left to side

TAG 2

After the tag 1 has been danced for the first time

¼ TURN TOUCHES (FULL TURNING TURN OVER 8 COUNTS)

- 1-2 Turn ¼ to left stepping right to right side, touch left toe next to right
3-4 Turn ¼ to left stepping left forward, touch right toe next to left
5-6 Turn ¼ to left stepping right to right side, touch left toe next to right
7-8 Turn ¼ to left stepping left forward, touch right toe next to left

ENDING

The dance ends on wall 10. After the 16 counts there is one more count left. Strike a pose
