

# Lights Out

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Team UK

Music: Out Go the Lights - Lonestar



## **STEP RIGHT (DIAGONAL), TOUCH, LEFT (DIAGONAL) WIZARD & ROCK RIGHT ¼ LEFT SIDE-RECOVER, BEHIND-SIDE-CROSS**

- 1-2 Step right diagonally forward right, drag/touch left next to right
- 3-4& Step left diagonally forward, lock step right behind left, step left forward
- 5-6 Turning ¼ to left rock right to right side, recover onto left
- 7&8 Step right behind left, step left to left side, step right across & in front of left

## **ROCK LEFT SIDE-RECOVER, LEFT SAILOR ¼ LEFT, STEP RIGHT - ½ PIVOT, FULL TURN LEFT STEPPING RIGHT-LEFT**

- 1-2 Rock left to left side, recover onto right
- 3&4 Step left behind right, step right to right side turning ¼ left, step left to left side
- 5-6 Step forward on right, pivot ½ turn to left (weight on left)
- 7-8 Moving forward step back right ½ left, turning ½ left step forward left

## **ROCK RIGHT FORWARD-RECOVER, BACK RIGHT, TOUCH LEFT BACK, TURN ½ LEFT-BACK RIGHT ½ LEFT- BACK LEFT-TOUCH RIGHT ACROSS LEFT**

- 1-2 Rock forward on right, recover onto left
- 3-4 Step back on right, touch left back
- 5-6 Turn ½ to left stepping down onto left, turn ½ to left stepping back on right
- 7-8 Step back on left, touch right across & in front of left

## **STEP RIGHT FORWARD-SWEEP LEFT, STEP LEFT FORWARD-SWEEP RIGHT, CROSS RIGHT-BACK LEFT-SIDE RIGHT-TOUCH LEFT TOGETHER**

- 1-2 Step forward on right, sweep left around with a low kick in front of right
- 3-4 Step forward on left, sweep right around with a low kick in front of left
- 5-6 Step right across & in front of left, step back on left
- 7-8 Step right to right side, touch left next to right

## **SWAY SIDE LEFT-RIGHT, LEFT KICK BALL CROSS, SIDE LEFT ROCK-RECOVER, LEFT BEHIND-STEP RIGHT ¼ RIGHT-LEFT SIDE ¼ RIGHT**

- 1-2 Step left to left side swaying hips left, sway hips right
- 3&4 Kick left forward, step down on ball of left in place, step right across & in front of left
- 5-6 Side left rock, recover onto right
- 7&8 Step left behind right, step right to the side turning ¼ right, step left to left side turning ¼ right

## **BEHIND RIGHT-STEP LEFT ¼ LEFT, STEP BACK RIGHT ½ LEFT-SIDE LEFT ¼ LEFT, CROSS ROCK RIGHT-RECOVER, CHASSE RIGHT**

- 1-2 Step right behind left, step left to left side turning ¼ left
- 3-4 Turn ½ to left stepping back on right, turn ¼ to left stepping left to left side
- 5-6 Rock onto right across & in front of left, recover onto left
- 7&8 Step right side right, together left, step right side right

## **TOUCH LEFT BEHIND RIGHT-UNWIND ¾ LEFT, RIGHT KICK BALL STEP, STEP RIGHT-TOUCH LEFT TOGETHER, BACK LEFT-TOUCH RIGHT TOGETHER & STEP ON RIGHT**

- 1-2 Touch left behind right, unwind ¾ left (transferring weight to left)
- 3&4 Kick right forward, step down on ball of right in place, step left forward
- 5-6 Step right forward, touch left next to right

7-8& Step left back, touch right next to left, step right slightly back

**ROCK LEFT BACK-RECOVER, STEP LEFT -  $\frac{3}{4}$  PIVOT RIGHT, BIG SIDE LEFT-DRAG RIGHT TOGETHER, HIP BUMPS RIGHT-LEFT**

1-2 Rock back onto left, recover onto right  
3-4 Step left forward, pivot  $\frac{3}{4}$  turn to right (weight onto right)  
5-6 Step left long side left, drag right to left  
7-8 Bump hips right, bump hips left (keeping weight on the left)

**REPEAT**

**TAG**

Danced after walls 2,4 & 6

**ROCKING CHAIR, TOUCH FULL TURN, KNEE POP, HOLD 2, SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, TRIPLE  $\frac{3}{4}$  TURN**

1-4 Rock forward right, recover onto left, rock back right, recover onto left  
5-10 Touch right to side turning on left foot  $\frac{1}{4}$  left ("out"), hold,  $\frac{1}{4}$  left ("out"), hold  $\frac{1}{2}$  left ("out"), pop right knee in (& pose) (moving with the beat of the music)

1-2 Hold (you need to count in your head here. The music does not help much)  
3-4 Side right rock, recover onto left  
5&6 Cross right over left, step left side, cross right over left  
7-8 Side left rock, recover onto right  
9&10 Turn  $\frac{3}{4}$  left stepping left, right, left

**ENDING**

After the wall 6 tag

**3 POINT TOUCH  $\frac{1}{4}$  TURNS LEFT (BACK TO THE FRONT) - POSE/HOLD**

1-5 Touch right to side turning on left foot  $\frac{1}{4}$  left, hold,  $\frac{1}{4}$  left, hold,  $\frac{1}{4}$  left, freeze

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