# Let's Stick Together

Level: Intermediate

Choreographer: Brian Harrison (UK) & Jane Daniels (UK)

Music: Let's Stick Together - Brian Ferry & Roxy Music

## WALKS WITH ATTITUDE, SIDE TOUCH, STEP BEHIND, UNWIND $1\!\!\!/_2$ TURN, KICK, SIDE STEP

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, touch left foot to side
- 5-6 Step left foot behind right foot, unwind ½ turn to left
- 7-8 Kick right foot across left foot, step right foot to side

#### SYNCOPATED SIDE STEPS WITH HOLDS, ¼ TURNING JAZZ BOX

- &1-2 Step left foot next to right, step right foot to side, hold
- &3-4 Step left foot next to right, step right foot to side, hold
- &5 Step left foot next to right, step right foot across left
- 6 Step back on left foot
- 7-8 Step ¼ turn right on right foot, step left foot next to right

#### SIDE TOUCHES & HITCHES, STEP BACK TOUCH, SYNCOPATED STEP OUTS, STEP INS

- 1-2 Touch right foot to side, hitch right knee across left
- 3&4 Touch right foot to side, hitch right knee across left, step right foot to side
- 5-6 Step back on left foot, touch right foot next to left
- &7 Step right foot to side, step left foot to side
- &8 Step right foot back to center, step left foot back to center

## WALKS WITH ATTITUDE, ½ PIVOT TURN, ROCK FORWARD HOLD, ROCK ¼ HOLD

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, pivot <sup>1</sup>/<sub>2</sub> turn left (ending with weight back on right)
- 5-6 Rock forward onto left foot, hold
- 7-8 Rock weight back onto right foot making ¼ turn right, hold

## SIDE SHUFFLE, TOE POINTS, HOLD, CROSS, UNWIND ½ TURN, STEP FORWARD

- 1&2 Step left to side, step right foot next to left, step left to side
- &3 Step right foot next to left, point left toes out to side
- &4 Step left foot next to right, point right toes out to side
- 5-6 Hold (left arm across waist at the same time), cross right foot over left
- 7-8 Unwind <sup>1</sup>/<sub>2</sub> turn left, step forward on right foot (left arm forward palm first)

The arm movements are purely optional

## HOLD, TURN, LOCK STEP FORWARD, STEP, STEP, ¼ TURNING HEEL BOUNCES

- 1-2 Hold, pivot ½ turn left
- 3&4 Step forward on right foot, lock left foot behind right, step forward on right foot
- 5-6 Step slightly back on left foot, step right foot in front of left
- 7&8 Bounce heels 3 times making ¼ turn left

## REPEAT





Count: 48

Wall: 4