

# Let's Shimmy

Count: 32

Wall: 1

Level: Intermediate

Choreographer: Irene Groundwater (CAN)

Music: 1+1=2 - Lou Bega



Choreographed for Michele Perron's Hot Tamales Dance Festival in West Vancouver, August 18, 2001

## **FORWARD, TAP, BACK, CLOSE, FORWARD**

1-2 Right forward, tap left toe to left side  
3&4 Left back, close right to left, left forward

### **Option:**

2 Face body and look towards left and snap fingers to left  
3 Look and face body forward

## **FORWARD, CLOSE, FORWARD, FORWARD, PIVOT ¼ TURN LEFT WITH TOUCH**

5&6 Right forward, left closes to right, right forward  
7-8 Left forward, pivot ¼ turn left on left ball and touch right toe beside left instep

### **Option:**

5& Lock left behind right  
8 Make pivot turn very sharp

## **BACK, REPLACE, CLOSE, SIDE, REPLACE, CLOSE**

9&10 Right back, replace left, close right to left  
11&12 Side step left, replace right, close left to right

### **Option:**

9 Look over right shoulder  
11 Look to the left

## **SIDE, HOLD & CLAP, PIVOT ½ TURN RIGHT WITH TOUCH, HOLD & CLAP**

13-14 Side step right, hold and clap hands  
15 Push off with left foot pivoting ½ turn right on right ball and touch left toe to left side  
16 Hold and clap

## **CROSS SHUFFLE, SIDE STEP, SHIMMY**

17&18 Cross left over right, small side step right, cross left over right  
19-20 Side step right, shimmy

**Option: forearms stretched forward on each side of body**

## **CROSS SHUFFLE, SIDE STEP, SHIMMY**

21&22 Cross left over right, small side step right, cross left over right  
23-24 Side step Right, Shimmy

**Option: forearms stretched forward on each side of body**

## **CROSS, UNWIND ¾ TURN RIGHT, TOUCH, PIVOT ¼ TURN RIGHT**

25-26 Cross left over right, unwind ¾ turn right  
27-28 Touch right toe to right side, pivot ¼ turn right on left ball and close right to left

**Option: on counts 25 & 26 the head makes a circular movement following the body**

## **TOUCH, PIVOT ¼ TURN LEFT, BUMP HIPS TWICE**

29 Touch left toe to left side  
30 Pivot ¼ turn left on right ball and left steps beside right (feet slightly apart)  
31-32 Bump hips right, bump hips left

Option: on counts 31 & 32 bend knees and hips make circular movements to the right

REPEAT

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