

# Let's Honky Tonk (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Tom Law & Connie Law

Music: Honk If You Honky Tonk - George Strait



**Position: Side By Side, holding inside hands (man's right, lady's left). Man starts with right, lady starts with left**

## MAN'S STEPS

### SHUFFLES, ½ PIVOT TURNS

1&2 Right shuffle forward (right-left-right)

3&4 Left shuffle forward (left-right-left)

### Release hands

5-6 Step forward on right pivot ½ turn to the left

**Weight will be on the left facing RLOD**

7-8 Step forward on right pivot ½ turn to the left

**Weight will be on the left facing LOD**

**Rejoin inside hand hold**

### TRIPLE STEP ROCK STEP /TRIPLE STEP ¼ TURN ROCK STEP

1&2 Right triple step (right-left-right)

3-4 Rock back on left, recover on right

5&6 Left triple step (left-right-left) with a ¼ turn to the right to face partner OLOD

**Pick up partner free hand (double hand hold)**

7-8 Rock back on right, recover on left

### CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS (SWIVEL THE BODY)

1-2 Cross right over left, step on left

3-4 Cross right over left, scuff left

5-6 Cross left over right, step on right

7-8 Cross left over right, scuff right

### Release hands

### STEP SCUFFS TURNING ¾ TURNS TO THE RIGHT STEP SCUFFS TURNING ¾ TURNS TO THE LEFT

1-2 ¾ turn to the right step right scuff left

3-4 ¾ turn to the right step left scuff right

5-6 ¾ turn to the right step right scuff left

7-8 Step left scuff right rejoin inside hands

**Facing LOD & ready to start dance again**

## REPEAT

## LADY'S STEPS

### SHUFFLES, ½ PIVOT TURNS

1&2 Left shuffle forward (left-right-left)

3&4 Right shuffle forward (right-left-right)

### Release hands

5-6 Step forward on left pivot ½ turn to the right

**Weight will be on the right facing RLOD**

7-8 Step forward on the left ½ turn to the right

**Weight will be on the right facing LOD**

### TRIPLE STEP ROCK STEP /TRIPLE STEP ¼ TURN ROCK STEP

- 1&2 Left triple step (left-right-left)  
3-4 Rock back on right, recover on left  
5&6 Right triple step (right-left-right) with a  $\frac{1}{4}$  turn to the left to face partner  
**ILOD pick up partners free hand, (double hand hold)**  
7-8 Rock back on left, recover on right

**CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS, (SWIVEL THE BODY)**

- 1-2 Cross left over right, step on right  
3-4 Cross left over right, scuff right  
5-6 Cross right over left, step on left  
7-8 Cross right over left, scuff left

**Release hands**

**STEP SCUFFS TURNING  $\frac{3}{4}$  TURNS TO THE RIGHT STEP SCUFFS TURNING  $\frac{3}{4}$  TURNS TO THE LEFT**

- 1-2  $\frac{1}{4}$  turn to the left step left scuff right  
3-4  $\frac{1}{4}$  turn to the left step right scuff left  
5-6  $\frac{1}{4}$  turn to the left step left scuff right  
7-8 Step right scuff left rejoin inside hands

**Facing LOD & ready to start dance again**

**REPEAT**

**TAG**

**This is only done 1 time to stay in phase with the music (Honk If You Honky Tonk) after the 2nd repetition of the dance. This is an option**

**JAZZ SQUARE**

- 1-2 Cross left over right, step back right  
3-4 Step left next to right, step on right
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