

Let's Honky Tonk (P)

COPPERKNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Tom Law & Connie Law

Music: Honk If You Honky Tonk - George Strait



Position: Side By Side, holding inside hands (man's right, lady's left). Man starts with right, lady starts with left

MAN'S STEPS

SHUFFLES, ½ PIVOT TURNS

1&2 Right shuffle forward (right-left-right)

3&4 Left shuffle forward (left-right-left)

Release hands

5-6 Step forward on right pivot ½ turn to the left

Weight will be on the left facing RLOD

7-8 Step forward on right pivot ½ turn to the left

Weight will be on the left facing LOD

Rejoin inside hand hold

TRIPLE STEP ROCK STEP /TRIPLE STEP ¼ TURN ROCK STEP

1&2 Right triple step (right-left-right)

3-4 Rock back on left, recover on right

5&6 Left triple step (left-right-left) with a ¼ turn to the right to face partner OLOD

Pick up partner free hand (double hand hold)

7-8 Rock back on right, recover on left

CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS (SWIVEL THE BODY)

1-2 Cross right over left, step on left

3-4 Cross right over left, scuff left

5-6 Cross left over right, step on right

7-8 Cross left over right, scuff right

Release hands

STEP SCUFFS TURNING ¾ TURNS TO THE RIGHT STEP SCUFFS TURNING ¾ TURNS TO THE LEFT

1-2 ¾ turn to the right step right scuff left

3-4 ¾ turn to the right step left scuff right

5-6 ¾ turn to the right step right scuff left

7-8 Step left scuff right rejoin inside hands

Facing LOD & ready to start dance again

REPEAT

LADY'S STEPS

SHUFFLES, ½ PIVOT TURNS

1&2 Left shuffle forward (left-right-left)

3&4 Right shuffle forward (right-left-right)

Release hands

5-6 Step forward on left pivot ½ turn to the right

Weight will be on the right facing RLOD

7-8 Step forward on the left ½ turn to the right

Weight will be on the right facing LOD

TRIPLE STEP ROCK STEP /TRIPLE STEP ¼ TURN ROCK STEP

- 1&2 Left triple step (left-right-left)
3-4 Rock back on right, recover on left
5&6 Right triple step (right-left-right) with a $\frac{1}{4}$ turn to the left to face partner
ILOD pick up partners free hand, (double hand hold)
7-8 Rock back on left, recover on right

CROSS STEP CROSS SCUFFS (SWIVEL THE BODY) CROSS STEP CROSS SCUFFS, (SWIVEL THE BODY)

- 1-2 Cross left over right, step on right
3-4 Cross left over right, scuff right
5-6 Cross right over left, step on left
7-8 Cross right over left, scuff left

Release hands

STEP SCUFFS TURNING $\frac{3}{4}$ TURNS TO THE RIGHT STEP SCUFFS TURNING $\frac{3}{4}$ TURNS TO THE LEFT

- 1-2 $\frac{1}{4}$ turn to the left step left scuff right
3-4 $\frac{1}{4}$ turn to the left step right scuff left
5-6 $\frac{1}{4}$ turn to the left step left scuff right
7-8 Step right scuff left rejoin inside hands

Facing LOD & ready to start dance again

REPEAT

TAG

This is only done 1 time to stay in phase with the music (Honk If You Honky Tonk) after the 2nd repetition of the dance. This is an option

JAZZ SQUARE

- 1-2 Cross left over right, step back right
3-4 Step left next to right, step on right
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