

Let's Go

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Cindi Wickey (USA)

Music: Goin' to Vegas - Jimmy Ray



PIGEON TOES RIGHT

- &1 Stomp left foot on floor with toes pointed in and stomp right foot on floor with toes pointed in
- 2 Moving to right, left toes go out and right toes go out
- 3 Moving to right, left toes go in and right toes go in
- & Moving to right, left toes go out and right toes go out
- 4 Moving to right, left toes go in and right toes go in

PIGEON TOES LEFT

- 5 Moving to left, left toes go out and right toes go out
- 6 Moving to left, left toes go in and right toes go in
- 7 Moving to left, left toes go out and right toes go out
- & Moving to left, left toes go in and right toes go in
- 8 Moving to left, left toes go out and right toes go out

HEEL AND HEEL AND CROSS AND TOUCH

- 9& Touch right heel forward and hop on right foot
- 10& Touch left heel forward and hop on left foot
- 11-12 Step right foot across in front of left, touch left toe out to the side

SAILOR SHUFFLE AND ½ PIVOT

- 13&14 Left sailor shuffle (left-right-left)
- 15-16 Touch right toe back and pivot ½ wall to the right and touch left foot (make sure weight is on right)

WIZARD OF OZ SLIDES

- & Step back slightly on left foot
- 17 Step forward on right at diagonal
- 18 Slide left foot up next to and outside the right (hooked)
- & Step back slightly on right foot
- 19 Step forward with left foot at diagonal
- 20 Slide right foot up next to and outside the left (hooked)
- & Step back slightly on left foot
- 21 Step forward on right at diagonal
- 22 Pivot ½ wall to left (starting first ½ of a full turn)
- 23&24 Right triple step (right-left-right) while finishing up full left turn

½ PIVOT, LEFT TRIPLE, ½ TURN, ½ TURN, RIGHT TRIPLE

- 25-26 Step forward left and pivot ½ wall to the right
- 27&28 Left triple step (left-right-left) moving slightly forward
- 29 Stepping forward on right start the first half of full turn to the left
- 30 Step forward on left and finish full turn to the left
- 31&32 Right triple step in place (right-left-right)

¼ PIVOT, SAILOR SHUFFLE, KICK BALL CHANGE, CROSS AND TURN

- 33-34 Step forward with left and ¼ pivot to right
- 35&36 Left sailor shuffle (left-right-left)

37&38 Right kick-ball-change
39 Cross right foot over in front of left
40 Unwind $\frac{1}{2}$ wall to the left

HIPS, STOMP AND STOMP AND STOMP

41-42 Hips bumps to right moving slightly forward and at a diagonal to right
43-44 Hips bumps to left moving slightly forward and at a diagonal to left
45-46 Stomp right foot slightly forward and hold
& Step slightly forward on left foot
47 Stomp right foot slightly forward
& Step slightly forward on left foot
48 Stomp right foot slightly forward

REPEAT
