

Let The Good Times Roll

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Improver west coast swing

Choreographer: Rick Robinson (USA) & Carolyn Robinson (USA)

Music: Further On Up the Road - Eric Clapton



full turn PADDLE TURNS

- 1-2 Side touch right & roll hips ¼ left
3-8 Repeat counts 1, 2 three (3) more times facing original wall

TRIPLE, ½ TURN RIGHT, TRIPLE, ¼ TURN LEFT

- 1&2 Step right forward, step left toe beside right heel, step right forward
3-4 Step left forward, pivot ½ turn right
5&6 Step left forward, step right toes beside left heel, step left forward
7-8 Step right forward, pivot ¼ turn left

HOP-STEPS FORWARD WITH CLAP, HIP BUMPS, HOP-STEPS BACK WITH CLAP, HIP BUMPS

- &1-2 Step right forward, step left beside right, clap hands
3&4 Bump hips right-left-right
&5-6 Step left back, step right back beside left, clap hands
7&8 Bump hips left-right-left

ROCK STEP, RIGHT ½ TURN TRIPLE, PIVOT RIGHT ½ TURN, TRIPLE FORWARD

- 1-2 Rock right forward, recover left
3&4 Turning right-step right ¼ turn, step left ¼ right, step right forward
5-6 Step left forward, pivot ½ turn right
7&8 Step left forward, step right toe to left heel, step left forward

DWIGHT YOAKUM STEPS TWICE, ROCK STEP, SIDE TRIPLE ¼ RIGHT

- 1-2 Touch right toe while moving left heel right, touch right heel while moving left toe right
3-4 Touch right toe while moving left heel right, touch right heel while moving left toe right
5-6 Rock right forward, recover left
7&8 Step right ¼ right, step left beside right, side step right

full turn RIGHT TURN, CROSS ROCK, SIDE ROCK, CROSS & CROSS TRIPLE

- 1-2 Step left ½ turn right, step right ½ turn right
3-4 Cross rock left over right, recover right
5-6 Side rock left, recover right
7&8 Cross left over right, side step right, cross left over right

REPEAT

RESTART

During the 2nd repetition of the dance the vocals come in. Dance the 2nd repetition through count 32 and then restart the dance at the beginning