

# Let Me Hear Ya

Count: 32

Wall: 4

Level: Intermediate

Choreographer: M.T. Groove (UK)

Music: O.K. - Big Brovaz



Intro: 24 counts. Start on vocals.

## OUT OUT TOUCH, RIGHT SHUFFLE, STEP FIGURE FOUR ¼ TURN CROSS, LEFT CHASSE

- &1-2 Step out right, step out left, touch right next to left  
3&4 Step forward right, close left next to right, step forward right  
&5-6 Step forward left, make figure 4 raising right ankle behind left knee as you ¼ turn left, cross right over left  
7&8 Step left to left side, close right next to left, step left to left side

## ¼ SAILOR TURN, ½ TURN RONDE SWEEP, HIP BUMP, SIDE ROCK & BEHIND, POINT, CROSS

- 1&2 Step right behind left, step left to left side, step right to right side as you ¼ turn right  
3-4 Turn ½ turn right sweeping left toe out and around, touch left toe next to right, bump hips to left  
5&6 Rock left to left side, recover right, step left behind right  
7-8 Point right to right side, cross right over left

## POINT, ¼ TURN LEFT, TOUCH LEFT TO RIGHT, LEFT COASTER STEP, ¾ TURN LEFT CROSS BALL CROSS, RAISE HEELS, DROP

- 1-2 Point left to left side, make a ¼ turn left, as you bring left in and touch next to right  
3&4 Step back on left, step right next to left, step forward left  
5&6 Make ½ turn left step back on right, make ¼ turn left step left to left side, cross right over left  
&7&8 Step onto ball of left, cross right over left, raise both heels then drop both heels

## WEAVE ¼ TURN, RIGHT FORWARD MAMBO, ½ TURN SAILOR, ½ TURN SPIN, SHOULDER POPS

- 1&2 Step left behind right, step right to right side, step forward left as you ¼ turn right  
3&4 Rock forward right, recover left, step back on right  
5&6 Step left behind right, make ½ turn left step right in place, step forward left  
7&8 Make ½ turn left on ball of left keeping right touched next to left (weight on left), isolate shoulders raising right shoulder then left

REPEAT