

# Let It Shine

**Count:** 48

**Wall:** 2

**Level:** Improver

**Choreographer:** Sue Langridge (UK) & Laurey Pollard (UK)

**Music:** Shine - Take That



**Laurey Pollard was age 9 when this dance was created**

## **KICK & TRIPLE STEP**

- 1-2 Kick right foot forward twice
- 3&4 Step in place right, left, right
- 5-6 Kick left foot forward twice
- 7&8 Step in place left, right, left

## **SIDE STEP, CLAP**

- 9-10 Bending knees step right to right side, as you straighten up bring left beside right & clap
- 11-12 Repeat above steps
- 13-14 Touch left foot to left side stretching left arm out to left side with a finger click, bring left foot & arm back into place
- 15-16 Repeat above steps

## **SIDE STEP, CLAP**

- 17-18 Bending knees step left to left side, as you straighten up bring right beside left & clap
- 19-20 Repeat above steps
- 21-22 Touch right foot to right side, stretching right arm out to right side with a finger click
- 23-24 Repeat above steps

## **KNEE POPS**

- 25-26 Step forward on right foot lifting heel push knee forward for 2 counts
- 27-28 Step forward on left foot lifting heel push knee forward for 2 counts
- 29-30 Step back on left foot keeping weight on right, push right knee forward for 2 counts
- 31-32 Step back on right foot keeping weight on left, push left knee forward for 2 counts

## **ROCK STEP WITH ½ SHUFFLE TURN**

- 33-34 Rock forward on right, rock back on left
- 35&36 Make a ½ turn to the right stepping right, left, right
- 37-38 Rock forward on left, rock back on right
- 39&40 Make a ½ turn left stepping left, right, left

## **MONTEREY ¼ TURNS**

- 41-42 Touch right to right side, bring right back to place pivoting on left ¼ to right
- 45-44 Touch left to left side, bring left back in place
- 45-46 Touch right to right side, bring right back to place pivoting on left ¼ to right
- 47-48 Touch left to left side, bring left back to place

## **REPEAT**