

Leaving Me

Count: 128

Wall: 2

Level: Intermediate/Advanced

Choreographer: Michael Vera-Lobos (AUS)

Music: Baby Please Don't Go - Vince Gill



DIAGONAL TOE STRUT, SIDE ROCK, REPLACE, CROSS TOE STRUT, DIAGONAL TOE STRUT, SIDE ROCK, REPLACE, CROSS STRUT

- 1-4 Travel to right diagonal - step right toe, drop heel, cross left toe over right, drop heel
5-8 Rock right to right, rock center left, travel to left diagonal cross right toe over left, drop heel
1-4 Travel to left diagonal - step left toe, drop heel, cross right toe over left, drop heel
5-8 Rock left to left, rock center right, travel to right diagonal cross left toe over right, drop heel

BEHIND, SCOOT/HITCH, BEHIND, SCOOT/HITCH, STEP BACK, STEP BESIDE, STOMP FORWARD HOLD

- 1-4 Travel back - cross right behind left, scoot back on right hitching left to left side, cross left behind right, scoot back on left hitching right to right side
5-8 Step back right, step left beside right, stomp right forward, hold

BEHIND, SCOOT/HITCH, BEHIND, SCOOT/HITCH, STOMP BACK, HOLD, BODY ROLL DOWN & UP (OPTIONAL BEND)

- 1-4 Travel back - cross left behind right, scoot back on left hitching right to right side, cross right behind left, scoot back on right hitching left to left side
5-8 Stomp back left, hold, dip body down then up (end weight left) 12:00

LOCK FORWARD RIGHT, SCUFF LEFT, ROCK FORWARD/BACK, ½ LEFT, SCUFF, ROCK FORWARD/BACK, ¼ RIGHT, TAP, FULL SPIN LEFT, TAP BESIDE

- 1-8 Step forward right, lock left behind right, step forward right, scuff left, rock forward left, rock back right, turn ½ left on left, scuff right (6:00)
1-8 Rock forward right, rock back left, turn ¼ right on right, tap left beside right, turn a full turn left stepping left, right, left, tap right (9:00)

& HEEL & TAP & HEEL & TAP, JUMP OUT, CROSS, SLOW ½ UNWIND (2 COUNTS)

- &1&2&3&4 Jump back on right touching left heel forward, jump left to center touching right, beside left, jump back on right touching left heel forward, jump left to center, touching right beside left
5-8 Jump feet apart, jump feet together crossing right over left, unwind ½ left, over 2 counts, end weight left (3:00)

RIGHT SIDE SADDLE, LEFT SIDE SADDLE, KICK SIDE, TOUCH ACROSS, ¾ UNWIND LEFT, HOLD

- 1-8 Right side saddle, left side saddle, kick right to right side, touch right toe across left, unwind ¾ left, end weight left (6:00)

HEEL SWITCHES RIGHT, LEFT, RIGHT, STOMP/KICK, BEHIND, SIDE, CROSS, HOLD (REPEAT)

- 1&2&3&4 Right heel & left heel & right heel, stomp right to right as you kick left to left side
5-8 Cross left behind right, step right to right, cross left over right, hold
1&2&3&4 Right heel & left heel & right heel, stomp right to right as you kick left to left side
5-8 Cross left behind right, step right to right, cross left over right, hold

STEP SIDE, STEP BEHIND, ¼ STEP, ¼ HITCH, SIDE, BEHIND, STEP SIDE, STOMP

- 1-4 Step right to right, cross left behind right, turn ¼ right on right, turn a further ¼ right, scooting on right as you hitch left (12:00)
5-8 Step left to left, cross right behind left, step left to left, stomp right besides left

BRONCO TWIST RIGHT, CENTER, BRONCO TWIST LEFT, CENTER, HEEL SPLITS OUT/IN, DOUBLE STOMP RIGHT

1-8 Bronco twist right, center, bronco twist left, center, heels out, heels in, stomp right, stomp right (end weight left)

STEP SIDE, CROSS BEHIND, ¼ STEP, HITCH, ½ STEP, HITCH, ½ STEP, HITCH

1-4 Step right to right, cross left behind right, turn ¼ right on right, hitch left (3:00)

5-8 Travel forward - turn ½ right stepping on left, hitch right, turn a further ½ right, stepping on right, hitch left beside right (3:00)

VINE BACK LEFT, HITCH RIGHT, STEP BACK, STEP BESIDE, STEP FORWARD, HOLD

1-8 Step back left, right, left, hitch right, step back right, step left beside right, step forward right, hold

STEP SIDE, CROSS BEHIND, ¼ LEFT, HOLD, STOMP FORWARD, HOLD, ½ PIVOT, HOLD

1-8 Step left to left, cross right behind left, turn ¼ left on left, hold (12:00), stomp forward right, hold, pivot ½ left, hold (6:00) weight left

DIAGONAL STOMP, HOLD, DIAGONAL STOMP, HOLD, DOUBLE HIP RIGHT, DOUBLE HIP LEFT

1-8 Stomp right into right corner, stomp left into left corner, double hip right, double hip left

REPEAT

TAG

At the end of wall 3 add the following:

1-4 Step forward right, ½ pivot left, step forward right, ½ pivot left

RESTART

On wall 4 do the first 64 counts add the tag and dance as normal till the end
