

Leave Me All Alone

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate two step

Choreographer: Gordon Timms (UK)

Music: Every Little Thing - Carlene Carter



HEEL DIGS TWICE, TOE TAPS TWICE . HALF MONTEREY TURN

- 1-2 Forward heel dig twice with the right foot
- 3-4 Touch right toe back twice with the right foot
- 5-6 Point right to right side, making $\frac{1}{2}$ turn right step right next to left
- 7-8 Point left to left side, step left next to right. (weight on the left)

Faces 6:00

HEEL DIGS TWICE, TOE TAPS TWICE, PENDULUM STEPS (TOE SWITCHES)

- 1-2 Forward heel dig twice with the right foot
- 3-4 Touch right toe back twice with the right foot
- 5-6 Point right to right side, step right next to left
- 7-8 Point left to left side, step left next to right (weight stays on the left)

Faces 6:00

HEEL DIG AND HOOK, STEP TOUCH BEHIND, HALF TURN RIGHT, STEP TOUCH BEHIND

- 1-2 Dig right heel forward, hook right heel up to left knee
- 3-4 Step right foot forward, touch left toe behind right heel
- 5-6 Turning half turn right, step back on left, and then step right foot forward
- 7-8 Step left foot forward, touch right toe behind left heel

Faces 12:00

STEP, HOOK, STEP, HALF TURN HITCH, STEP, SCOOT, STEP, AND STEP!

- 1-2 Step back on the right, hook left toe across the top of the right foot. (weight on the right)
- 3-4 Take a short step forward on the left foot pivot a $\frac{1}{2}$ turn left on the ball of left foot and hitch right
- 5-6 Step forward on the right, slide step forward left instep to right heel (scoot)
- 7-8 Step forward on the right, step and close left foot next to right (weight on the left)

Faces 6:00

HALF MONTEREY TURN, HEEL DIG, CLAP, TOE TOUCH, AND CLAP

- 1-2 Point right to right side, making $\frac{1}{2}$ turn right step right next to left
- 3-4 Point left to left side, step left next to right (weight on the left)
- 5-6 Forward heel dig with the right foot, and clap
- 7-8 Touch right toe back with the right foot, and clap

Faces 12:00

HALF TURN LEFT, QUARTER TURN LEFT, HEEL DIG, CLAP, TOE TOUCH, AND CLAP

- 1-2 Step forward on right and pivot half turn left
- 3-4 Step forward on the right and pivot quarter turn left
- 5-6 Forward heel dig with the right foot, and clap
- 7-8 Touch right toe back with the right foot, and clap

Faces 3:00

JAZZ BOX, QUARTER TURN RIGHT, STEP, TURN, AND STEP CLAP

- 1-2 Cross step right over left foot, turning $\frac{1}{4}$ turn right step back on the left
- 3-4 Step right to right side, step left next to right (jazz box) (weight on the left)
- 5-6 Step forward on the right, pivot half turn left

7-8 Step forward on the right, and clap (weight on right)

Faces 12:00

STEP, TURN, AND STEP CLAP, STEP, SCOOT, STEP AND STOMP

1-2 Step forward on the left, pivot half turn right

3-4 Step forward and on the left, and clap (weight on left)

5-6 Step forward on the right, slide step forward left instep to right heel (scoot)

7-8 Step forward on the right, stomp left foot next to right and clap (weight on the left)

Faces 6:00

REPEAT

TAG

When ending at the 12:00 wall the first and second times, and then again at the next 6:00 wall. When the music ends you will be facing the 3:00 wall at count (48) just finish the dance with a ¼ turn left facing the front

1-2 Point right to right side, step right next to left

3-4 Point left to left side, step left next to right (weight stays on the left)
