

Leave It To Me

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jason Cummings (USA)

Music: Leave It Up to Me - Aaron Carter



Sequence: When danced to Aaron Carter, the sequence is AAAAA, tag, AAA. When danced to Will Smith, the sequence is AAAAA, AAAA, tag, A.

When dancing to Aaron Carter, start on count 16 of song. When dancing to Will Smith, start on count 8 of song.

SIDE ROCK, ¾ SAILOR SHUFFLE, HOLD, LOOK DOWN, UP, BOUNCE, BOUNCE, KICK

- 1 Step right foot out to side while leaning body to right
- 2 Shift weight back to left while straightening body upright and bringing right into air (knee bent and toe pointing down to floor)
- 3 Step right foot behind left while making a ¼ turn left (now facing 9:00)
- & Step left foot toward 6:00 while making a ¼ turn left (now facing 6:00)
- 4 Step right foot back toward 9:00 while making a ¼ turn left (now facing 3:00)
- & Step left foot forward and even weight on both feet
- 5 Nod head and look at floor
- 6 Hold count but bring head back up
- 7 Bounce entire body 1/8 right
- & Bounce entire body 1/8 right and shift weight to left foot
- 8 Kick right foot to right side (now facing 3:00)

RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, STEP TURN ½ TURN BRINGING FEET TOGETHER

- 9 Step right behind left
- & Step left to side
- 10 Step right forward weight going to right
- 11 Step left behind right
- & Step right to side
- 12 Step left forward weight going to left
- 13 Step right forward
- 14 Make ½ turn left weight going to left (9:00)
- 15-16 Step right next to left while making ½ turn left weight going to right (3:00)

HIP WALK LEFT, RIGHT, LEFT TOUCH RIGHT TO SIDE, BACK TOUCH, ¾ TOUCH

- 17 Step left foot forward and slightly diagonal and push hips to left
- 18 Step right foot forward and slightly diagonal and push hips to right
- 19 Step left foot forward and slightly diagonal and push hips to left
- 20 Touch right toe to right side and push hips to right
- 21 Step right behind left
- 22 Touch left toe to left side
- 23 Step left foot into ½ left (starting ¾ turn left)
- 24 Complete last ¼ of turn to left and touch right toe to the side

SYNCOPATION TO LEFT, ROCK CROSS SLIDE, KNEE ROLL

- 25 Step right behind left
- & Step left to left side
- 26 Step right across left
- & Step left to left side
- 27 Step right behind left
- & Step left to left side

- 28 Step right in place
& Step left back across right
29 Step right to right side starting slide
30 Slide left next to right weight staying on right and left toe touching floor
31 Roll left knee to left while making $\frac{1}{4}$ turn left weight transferring to left and begin bringing right toe into position to touch next to left
32 Touch right toe next to left
31-32 should look like one continuous motion

REPEAT

TAG

ROLLING VINE RIGHT, ROLLING VINE LEFT, STEP TURN, STEP TURN, RIGHT ROCK LEFT ROCK

- 1-4 Step right to side starting rolling vine continue rolling vine however your comfortable as long as you make one full turn ending with left toe touching
5-8 Same to left starting with the left continue rolling end with right toe touching
9-10 Step right forward, $\frac{1}{2}$ pivot left
11-12 Repeat 9-10
13&14 Step right forward, rock back on left, step back on right beside left
15&16 Step left forward, rock back on right, step back on left beside right (weight is on you left ready to start dance again)

End count 8 facing 6:00
