

# Lazy Dawg

Count: 64

Wall: 1

Level: Intermediate

Choreographer: John "Growler" Rowell (UK)

Music: Independent Girl - Joe Nichols



## RIGHT HEEL & LEFT HEEL & RIGHT FORWARD-TOGETHER, RIGHT BACK - TOGETHER, RIGHT SHUFFLE

- 1& Tap right heel forward, step right in place
- 2& Tap left heel forward, step left in place
- 3-4 Long step forward on right, step left next to right
- 5-6 Step back right, step left next to right
- 7&8 Step right forward, step left next to right, step right forward

## ROCK-RECOVER, THREE QUARTER SHUFFLE, STOMP-KICK, BEHIND-SIDE-FRONT

- 1-2 Rock forward on left, recover on right
- 3&4 Three quarter shuffle to the left stepping left, right, left
- 5-6 Stomp (up) right next to left, kick right to right diagonal
- 7&8 Cross right behind left, step left to left, cross right in front of left

## TAP-STEP, TAP-STEP, LEFT COASTER STEP, ROCK-RECOVER

- 1-2 Tap left to left, cross left in front of right
- 3-4 Tap right to right, cross right in front of left
- 5&6 Step back left, (&)step right next to left, step forward left
- 7-8 Rock forward right, recover left

## ONE & A HALF TURNS-STEP, STOMP RIGHT, STOMP LEFT, APPLEJACKS

- 1 Pivot half turn to the right on ball of left stepping forward right
- 2 Pivot half turn to the right on ball of right stepping back left
- 3 Pivot half turn to the right on ball of left stepping forward right
- 4 Step forward left
- 5-6 Stomp right forward, stomp left next to right (shoulder width)
- &7 Swivel left toe and right heel to left, swivel both to center
- &8 Swivel right toe and left heel to right, swivel both to center

### Easy option:

- 7-8 Split heels apart, bring heels together

## ROCK RIGHT-RECOVER, BEHIND-SIDE-FRONT, STEP-KICK, & CROSS-HOLD

- 1-2 Rock right to right, recover on left
- 3&4 Cross right behind left, step left to left, cross right in front of left
- 5-6 Step left to left, kick right across front of left
- &7-8 Step right next to left, cross left over front of right, hold one count

## BOUNCING HALF TURN, RIGHT COASTER STEP, QUARTER TURN-TOUCH

- 1-4 Bounce on heels 4 times making half turn to the right
- 5&6 Step back right, step left next to right, step forward right
- 7-8 Step left quarter turn to the right, touch right next to left

## SIDE-TOUCH, LEFT CHASSE, CROSS ROCK-RECOVER, STEP-CLICK

- 1-2 Step right to right, touch left next to right
- 3&4 Step left to left, step right next to left, step left to left
- 5-6 Cross rock right over front of left, recover on left

7-8 Step right to right, hold-clicking fingers

**HINGE TURN-CLICK, RIGHT SAILOR STEP, BEHIND-FULL UNWIND, MAMBO SIDE ROCK**

1-2 Pivot half turn to the right on ball of right stepping left to left, hold-clicking fingers

3&4 Step right behind left, step left in place, step right in place

5-6 Cross left behind right, unwind full turn to the left

7&8 Rock right to right, recover on left, touch right next to left

**REPEAT**

I've always threatened to name a dance after my dog, so this one's named after my pet Staffordshire Bull Terrier "Danny".

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