

# Latin Outlaw

Count: 86

Wall: 4

Level:

Choreographer: Alan Souber Rickmansworth (UK)

Music: Dance the Night Away - The Mavericks



- 1-4 Step right to side, close left together, step right to side, touch left, clap  
5-8 Step left to side, close right together, step left to side, touch right, clap
- 9-12 Step right foot forward, touch with left, step left foot back, touch with right  
13-16 Step right foot forward, touch with left, step left foot back, touch with right
- 17-18 Leading with right foot turn ½ turn right, scuff through with left  
19-22 Step forward on left, touch with right, step back on right, touch with left  
23-24 Leading with left foot, turn a ½ turn over left shoulder, touch with right
- 25-28 Step right to side, close left together, step right to side, touch left, clap  
29-32 Step left to side, close right together, step left to side, close right together, clap
- 33-34 Split heels apart, close heels together  
35-36 Split heels apart, close heels together
- 37-40 Step forward on right, scuff left, step forward on left, scuff right  
41-44 Step forward on right, scuff left, step forward on left, scuff right
- 45-46 Right stomp, left stomp  
47-48 Touch right heel forward, bring right heel up in front of left shin  
49-50 Touch right heel forward, place right next to left  
51-52 Touch left heel forward, bring left heel up in front of right shin  
53-54 Touch left heel forward, touch left next to right
- 55-58 Left rolling grapevine, touch with right  
59-62 Right rolling grapevine with a ¼ turn, touch with left
- 63-64 At 45 degree angle step forward on left, slide right up to left  
65-66 Step with left, close together with right  
67-70 Turn left knee in, pause -turn right knee in, pause  
71-74 Turn left knee, right knee, left knee, right knee
- 75-78 At 45 degree angle step forward on right, slide left up to right, step with right, touch with left  
79-82 Turn left knee in, pause -turn right knee in, pause  
83-86 Turn left knee, right knee, left knee, right knee

**REPEAT**

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