

# Latin Lover

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Noel Castle (AUS)

Music: I Hope You Want Me Too - The Mavericks



## FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 1 Flick/kick left heel out to left side  
2&3 Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right  
4&5 Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left  
6-7 Touch left side, touch left next to right

## SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD

- 8&1 Rock left side, recover right side, small step left forward  
2-3 Touch right side, touch right next to left  
4&5 Rock right side, recover left side, small step right forward  
6-7 Pivot ½ turn left and transfer weight to left, step right forward

## FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP

- 8&1 Step left forward, step right next to left, step/slide left back  
2-3 Step/slide right back, step/slide left back  
4&5 Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back  
6&7 Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

## HIP-AND-¼ RIGHT/FLICK, CROSS-AND-CROSS, CROSS-AND-CROSS, TOUCH, TOUCH

- 8& Small step right back and bump hips back, bump hips center  
1 Small step right into ¼ turn right and flick/kick left heel out to left side  
2&3 Small step cross left over right, (keep feet crossed & face 1:00), step right in place, cross left over right  
4&5 Small step cross right over left, (keep feet crossed & face 11:00), step left in place, cross right over left  
6-7 Touch left side, touch left next to right

## SIDE-AND-FORWARD, TOUCH, TOUCH, SIDE-AND-FORWARD, ½ LEFT, FORWARD

- 8&1 Rock left side, recover right side, small step left forward  
2-3 Touch right side, touch right next to left  
4&5 Rock right side, recover left side, small step right forward  
6-7 Pivot ½ turn left and transfer weight to left, step right forward

## FORWARD-TOGETHER-BACK, BACK, BACK, HIP-AND-HIP, HIP-AND-HIP

- 8&1 Step left forward, step right next to left, step/slide left back  
2-3 Step/slide right back, step/slide left back  
4&5 Small step right back and bump hips back, (keep weight on right), bump hips center, bump hips back  
6&7 Small step left forward and bump hips forward, (keep weight on left), bump hips center, bump hips forward

## HIP-AND- ¼ RIGHT, SIDE-AND-FORWARD, SIDE-AND-FORWARD, FORWARD, ¼ RIGHT

- 8&1 Small step right back and bump hips back, (keep weight on right), bump hips center, small step right into  $\frac{1}{4}$  turn right
- 2&3 Rock left side, recover right side, small step left forward
- 4&5 Rock right side, recover left side, small step right forward
- 6-7 Step left forward, pivot  $\frac{1}{4}$  turn right and transfer weight to right

**CROSS-SIDE-BEHIND,  $\frac{1}{4}$  RIGHT, FORWARD- $\frac{1}{2}$  RIGHT-FORWARD, FORWARD, SIDE-AND-CROSS-AND-SIDE-AND**

- 8&1 Cross left over right, step right side, cross left behind right
- 2 Step right into  $\frac{1}{4}$  turn right
- 3&4 Step left forward, pivot  $\frac{1}{2}$  right and transfer weight to right, step left forward
- 5 Step right forward
- 6& (Keeping weight over right foot), rock left ball of foot side, recover right in place
- 7& (Keeping weight over right foot), cross/rock left over right, recover right in place
- 8& (Keeping weight over right foot), rock left ball of foot side, recover right in place

**REPEAT**

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