

The Last Waltz

COPPER KNOB
STEPPERS

Count: 48

Wall: 1

Level: Improver

Choreographer: Irene Groundwater (CAN)

Music: The Last Waltz - Engelbert Humperdinck



SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD

- 1-3 Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left
4-6 Right forward, point left toe to left side (hands outstretched to each side), hold

SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, FORWARD, POINT, HOLD

- 7-9 Side step left pivoting ¼ turn left on ball of left foot, side step right, replace left
10-12 Right forward, point left toe to left side (hands outstretched to each side), hold

DIAGONAL. BACK, SIDE, REPLACE (REPEAT)

- 13-15 Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)
16-18 Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

DIAGONAL. BACK, SIDE, REPLACE (REPEAT)

- 19-21 Left diagonal. Back to the right (body turned to left), side step right, replace left (facing front)
22-24 Right diagonal. Back to the left (body turned to right), side step left, replace right (facing front)

CROSS, HOLD, HOLD, SWEEP FOR 2 COUNTS, FORWARD

- 25-27 Cross left over right (hands outstretched to each side), hold, hold
28-30 Sweep right toe in semi-circle to the left for 2 counts, right forward

FORWARD, BACK, BACK TURNING ½ TO RIGHT, FORWARD, TOUCH, HOLD

- 31-33 Left forward, right back, left back pivoting ½ turn left on ball of left foot
34-36 Right forward, touch left toe beside right instep, hold

BACK, BACK, REPLACE PIVOTING ¼ TURN RIGHT, CROSS BEHIND, HOLD, HOLD

- 37-39 Left back, right back, replace weight on left pivoting ¼ turn right on ball of left foot
40-42 Cross right behind left (arms outstretched to each side) hold, hold

FORWARD, FORWARD, REPLACE PIVOTING ¼ TURN LEFT, CROSS OVER, HOLD, HOLD

- 43-45 Left forward, right forward, replace weight on left pivoting ¼ turn left on ball of left foot
46-48 Cross right over left, hold, hold

REPEAT

TAG

To be danced following 2nd and 6th dance patterns when dancing to Engelbert Humperdinck's "The Last Waltz"

SIDE PIVOTING ¼ TURN LEFT, SIDE, REPLACE, ¼ TURN RIGHT, POINT, HOLD

- 1 Side step pivoting ¼ turn left on ball of left foot
2-3 Side step right, replace left
4 Right back making ¼ turn right on step
5-6 Point left toe to left side (hands outstretched), hold