

The Last Thing (On My Mind)

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: Last Thing On My Mind - Ronan Keating & LeAnn Rimes



WALKS, TOUCH, SWIVELS X2, SWIVEL ½ LEFT WITH HOOK, WALKS

- 1-2 Walk forward on right, walk forward on left
3&4 Touch right in front of left, swivel heels right, swivel heels back to center
5&6 Swivel heels right, swivel heels back to center, swivel heels making ½ turn left and hooking left foot in front of right
7-8 Walk forward left, walk forward right

LEFT LOCK STEP, ¼ LEFT WITH SWAYS, RIGHT TWINKLE, LEFT CROSS, RIGHT RONDE

- 1&2 Step forward left, lock right behind left, step forward on left
3-4 Make ¼ turn left swaying right, sway left
5&6 Cross right over left, step left to left side, step right in place
7-8 Cross step forward on left, ronde right across front of left

SYNC RIGHT JAZZ BOX, STEP, ROCKS, ½ RIGHT, ½ RIGHT, STEP BACK, TOUCH

- 1&2 Cross right over left, step back on left, step right to right side
3-4-5 Step forward on left, rock forward on right, rock back onto left
6 Make ½ turn right stepping forward on right
7&8 Make ½ turn right stepping back on left, step back on right, touch left in front of right

LEFT & RIGHT LOCK STEPS, STEP-TURN-STEP, WALK WITH HIP PUSH, ½ PIVOT LEFT WITH HIP PUSH

- 1&2 Step forward left, lock right behind left, step forward on left
3&4 Step forward right, lock left behind left, step forward on right
5&6 Step forward on left, ½ pivot turn right, step forward on left
7-8 Walk forward on right pushing hips forward onto right, make ½ pivot turn left pushing hips forward onto left

REPEAT

TAG

At the end of wall 4 (facing the front)

ROCKS, ½ SHUFFLE TURN RIGHT, ROCKS, ½ SHUFFLE TURN LEFT

- 1-2 Rock forward onto right, rock back onto left
3&4 Make ¼ turn right stepping right to right side, close left beside right, make ¼ turn right stepping forward on right
5-6 Rock forward left, rock back onto right
7&8 Make ¼ turn left stepping left to left side, close right beside left, make ¼ turn left stepping forward on left