

# Last Minute Waltz (P)

COPPER KNOB  
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Terry French & Caroline French

Music: Could I Have This Dance - Anne Murray



**Position: Sweetheart Position. Man's steps given unless otherwise stated**

## **FORWARD STEP LOCK STEP, FORWARD ROCK, RECOVER, ½ TURN**

1-3 Step forward on left, lock right up behind left, step forward on left

4-6 Rock forward on right, recover onto left, turn ½ turn right and step forward on right

**Keep hold of both hands, taking right over lady's head during turn ending in VW with right hands on top**

## **FORWARD, TOGETHER, BACK - MAN: ½ TURN, STEP, TOUCH / LADY: ½ TURN, STEP, STEP**

7-9 Step forward on left, step right beside left, step back on left

10-12 **MAN:** Turn ½ turn right and step forward on right, small step forward on left, touch right beside left

**LADY:** Step back on left, turn ½ turn right and step forward on right, step left beside right

**Take both hands over man's head during turn, ending in VW with left hands on top. Now both on same footwork**

## **TWINKLE TWICE**

13-15 Cross step right over left, step left to left side, step right beside left

16-18 Cross step left over right, step right to right side, step left beside right

## **FORWARD BASIC, ¾ FORWARD ROLLING TURN**

19-21 Step forward on right, small step forward on left, small step forward on right

22-24 Step forward on left into ¼ turn left, turn ¼ turn left stepping back onto right, turn ¼ turn left stepping left to left side

**now both facing OLOD in Indian position. Release right hands and turn under raised left hands on counts 22-23 rejoin right hands on count 24**

## **CROSS, SIDE, BEHIND, ¼ TURN, ¼ TURN, BEHIND**

25-27 Cross right over left, step left to left side, cross right behind left

28-30 Turn ¼ turn left stepping forward onto left, turn ¼ turn left stepping right to right side, cross left behind right

**Now facing ILOD in Reverse Indian Position. Release right hands and turn under raised left hands on counts 28-29 then rejoin right hands**

## **MAN: ¼ TURN, WALK, WALK / LADY: 1 ¼ FORWARD ROLLING TURN**

31-33 **MAN:** Turn ¼ turn right stepping forward onto right, walk forward stepping left, right

**LADY:** Turn ½ turn right stepping forward onto right, turn ¼ turn right stepping back on left, turn ½ turn right stepping forward onto right

**Release left hands on count 31, lady turn under raised right hands, then rejoin in Sweetheart Position**

## **(BOTH) FORWARD BASIC**

34-36 Step forward on left, small step forward on right, small step forward on left

## **TWINKLE TWICE**

37-39 Cross step right over left, step left to left side, step right beside left

40-42 Cross step left over right, step right to right side, step left beside right

## **FORWARD BASIC**

43-45 Step forward on right, small step forward on left, small step forward on right

**MAN: BACKWARD BASIC WITH TOUCH / LADY" BACKWARD BASIC**

46-48            **MAN:** Step back on left, small step back on right, touch left beside right

**LADY:** Step back on left, small step back on right, step left beside right

**Now back on opposite footwork ready to start again**

**REPEAT**

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