

# Lady Of The Night

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Dave Fife (UK)

Music: E Vahine Maohi E - Fenua



## STOMP & KICK, POINT, HITCH TWICE, POINT, TURN

- 1&2 Stomp right foot next to left, hitch right knee & kick right foot forward  
&3-4 Step right foot next to left, point left foot out to left side, hitch left knee in front of right knee  
5-6 Point left foot out to left side, hitch left knee in front of right knee  
7-8 Point left foot out to left side, on ball of right foot pivot  $\frac{1}{2}$  turn over left shoulder & bring left foot next to right

## SYNCOPATED VINE TO RIGHT, CROSS ROCK STEP, SIDE SHUFFLE $\frac{1}{4}$ TURN LEFT

- 1-2 Step right to right side, cross left behind right  
&3-4 Step right to side & slightly back, cross left over right, step right & side  
5-6 Cross left over right & rock forward onto left, rock weight back on right  
7&8 (Side shuffle left with  $\frac{1}{4}$  turns) step left to left side, step right next to left, step left to left side making a  $\frac{1}{4}$  turn left

## FULL TURN FORWARD TURN, ROCK STEP, SHUFFLE $\frac{1}{2}$ TURN, FULL TURN FORWARD TURN

- 1-2 Step right foot forward & pivot full turn over left shoulder, step left foot forward as you complete the turn  
3-4 Rock forward onto right foot, rock weight back onto left  
5&6 (Right shuffle with  $\frac{1}{2}$  turn) step back on right making  $\frac{1}{4}$  turn right, step left next to right, step right foot forward as you make a  $\frac{1}{4}$  turn right  
7-8 Step left foot forward & pivot full turn over right shoulder, step forward on right as you complete the turn

## POINT, STEP BACK, POINT, CROSS, HEEL SWIVELS (ON THE SPOT) WITH $\frac{1}{2}$ TURN LEFT

- 1-2 Point left foot out to left side, step left foot back behind right  
3-4 Point right foot out to right side, cross right foot over left  
5-6 With weight on ball of both feet swivel both heels to right slightly over turning as you make  $\frac{1}{4}$  turn to left swivel both heels to left  
7&8 With weight on balls of both feet swivel heels right, swivel heels left, then swivel both heels to right as you make  $\frac{1}{4}$  turn to left

**REPEAT**

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