

# Lady In Black

Count: 48

Wall: 4

Level: Improver

Choreographer: Georg Engberg (FIN)

Music: Lady In Black - Uriah Heep



Start dance on the word "came". (Lyrics: "She CAME to me one morning...")

## SYNCOPATED GRAPEVINE RIGHT AND LEFT

- 1 Step right to right
- 2 Cross left behind right
- 3 Step right to right
- & Cross left over right
- 4 Step right to right
- 5 Step left to left
- 6 Cross right behind left
- 7 Step left to left
- & Cross right over left
- 8 Step left to left

## STEP, TOUCH, DOWN, UP TWICE, ¼ TURN

- 1-2 Step right forward, touch left slightly forward (10:30)
- 3 Bend both knees
- & Straighten up
- 4 Step weight on left
- 5-6 Step right forward, touch left slightly forward (10:30)
- 7 Bend both knees
- & Straighten up
- 8 Step weight on left
- & Pivot ¼ turn right on left foot

## STEP, SLIDE, CHA-CHA, ROCK STEP, CHA-CHA TURNING ½

- 1-2 Step right to right, slide left to right
- 3&4 Cha-cha to right (right-left-right)
- 5-6 Rock left in front of right, recover
- 7&8 Cha-cha turning ½ turn left stepping left-right-left

## SYNCOPATED TOE TOUCHES, CHA-CHA TURNING ½

- 1& Touch right toe to right, step right together
- 2& Touch left toe to left, step left together
- 3& Touch right heel forward, step right together
- 4& Touch left heel forward, step left together
- 5-6 Step right forward, hold
- 7&8 Cha-cha turning ½ turn right stepping left-right-left

## STEP, HOLD, SLIDE TWICE, CHA-CHA FORWARD, POINT

- 1-2 Step right forward, hold
- &3 Slide left to right, step right forward
- 4 Hold
- &5 Slide left to right, step right forward
- 6&7 Cha-cha forward (left-right-left)
- 8 Point right forward

## **RONDÉ THREE TIMES, STEP, DOWN, UP**

- 1-2 Sweep right ½ circle up behind left and take weight on right
- 3-4 Sweep left ½ circle up behind right and take weight on left
- 5-6 Sweep right ½ circle up behind left and take weight on right
- 7&8 Step left slightly forward, bend both knees, straighten up

## **REPEAT**

## **TAG**

**Danced only once after you finished the first wall (you'll be facing 3:00)**

## **JAZZ BOX, TOE STRUT JAZZ BOX, HEEL TAPS**

- 1 Step right to right
  - 2 Step left over right
  - 3 Step right back
  - 4 Step left to left
  - 5& Step right toe over left, step down on right heel
  - 6& Step left toe back, step down on left heel
  - 7& Step right toe to right, step down on right heel
  - 8& Step left toe slightly forward, step down on left heel
  - 9-11 Tap right heel three times
  - 12& Tap right heel twice
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