

# La Cumparsita

Count: 40

Wall: 1

Level: Beginner

Choreographer: Myrna deLeon (CAN)

Music: La Cumparsita - Richard Clayderman



**Optional start position: left arm, hand flat, in front of chest, right arm, hand flat, at back, right toe pointed to right**

## **POINTS TO RIGHT AND SIDE-CLOSE-SIDE, POINTS TO LEFT AND SIDE-CLOSE-SIDE**

- &1 Hitch right knee slightly across left, point right toe to right
- &2 Hitch right knee slightly across left, point right toe to right
- &3&4 Hitch right knee slightly across left, step right to right, close with left, step right to right, left is pointed to left
- &5 Hitch left knee slightly across right, point left toe to left
- &6 Hitch left knee slightly across right, point left toe to left
- &7&8 Hitch left knee slightly across right, step left to left, close with right, step left to left (right is pointed to right)

**Option: on counts &4, arms & hands positions switch to right in front, left at back**

**Option: on counts &8, arms & hands positions switch to left in front, right at back**

## **WALK FORWARD & CUCARACHA TWICE**

- 1-2 Step forward on right, step forward on left
- 3&4 Step right to right, recover on left, close right next to left
- 5-6 Step forward on left, step forward on right
- 7&8 Step left to left, recover on right, close left next to right

**Option: on counts &4, arms & hands positions switch to right in front, left at back**

**Option: on counts &8, arms & hands positions switch to left in front, right at back**

## **WALK DIAGONALLY RIGHT AND ½ PIVOT, WALK AND PIVOT TO FRONT WALL**

- 1-2 Step forward diagonally to right on right, step forward on left
- 3&4 Step forward on right, pivot ½ turn left on ball of left, step forward on right
- 5-6 Continuing in same direction step forward on left, step forward on right
- 7&8 Step forward on left, pivot right on ball of right to front, step forward on left

**Option: on counts &4, arms & hands positions switch to right in front, left at back**

**Option: on counts &8, arms & hands positions switch to left in front, right at back**

**You will be facing front wall**

## **WALK BACK & CUCARACHA TWICE**

- 1-2 Step back on right, step back on left
- 3&4 Step right to right, recover on left, close right next to left
- 5-6 Step back on left, step back on right
- 7&8 Step left to left, recover on right, close left next to right

**Option: on counts &4, arms & hands positions switch to right in front, left at back**

**Option: on counts &8, arms & hands positions switch to left in front, right at back**

## **WEAVE RIGHT, WEAVE LEFT**

- 1&2& Step left across right, close right next to left, step left behind right, close right next to left
- 3&4 Step left across right, step right to right, close left next to right
- 5&6& Step right behind left, close left next to right, step right behind left, close left next to right
- 7&8 Step right behind left, step left to left, point right to right

**Option: on counts &8, arms & hands positions switch to left in front, right at back**

**Body naturally turns to right and left corners with arms swinging freely**

**REPEAT**

Hand movements are optional. However, they are part of the fundamental steps of the tango dance.

---