

La Cumparasita

Count: 64

Wall: 4

Level: contra dance

Choreographer: Peter Png (SG)

Music: La Cumparasita - Carlos Di Sarli



FORWARD WALKS AND BOX (SSQQS)

- 1-4 Left foot forward, hold, right foot forward, hold
5-8 Left foot forward, right foot side, left foot closes to right foot, hold

BACKWARD WALKS AND BOX (SSQQS)

- 9-12 Right foot back, hold, left foot back, hold
13-16 Right foot back, left foot side, right foot closes to left foot, hold

BASIC REVERSE TURN, FULL TURN (QQSQQS)

- 17-18 Left foot forward, right foot to side turning $\frac{1}{4}$ to left
19-20 Swivel on both toes turning $\frac{1}{4}$ to left, hold, ending with left foot crossing in front of right foot, knees bend & weight on left foot
21-22 Right foot back turning left, left foot forward completing $\frac{1}{2}$ turn left
23-24 Right foot stomp down next to left foot, hold

STEPS, FLICKS & TWIST TURN $\frac{1}{2}$ TO RIGHT (QQQQQS)

- 25-26 Left foot forward slightly across right foot, right foot point/flick to side
27-28 Right foot forward slightly across left foot, left foot point/flick to side
29-30 Left foot back slightly across right foot, right foot point/flick to side
31-32 Right foot back crossing behind left foot, pivot or twist turn $\frac{1}{2}$ to right on right toe with left heel in place, weight to right foot

FORWARD LOCK, SCUFF $\frac{1}{4}$ TURN TO LEFT, RIGHT VINE & SCUFF (8 X Q)

- 33-36 Left foot forward, right foot behind left foot, left foot forward, scuff right foot turning $\frac{1}{4}$ to left
37-40 Right foot side, left foot back and behind right foot, right foot side, left foot scuff across right foot

CROSS ROCK AND WEAVE (8 X Q)

- 41-44 Left foot step across right foot, right foot steps in place, left foot side, right foot steps cross left foot
45-48 Left foot to side, right foot behind left foot, left foot side, right foot closes to left foot (stomp down)

WALKS AND COASTER STEPS (SSQQS, SSQQS)

- 49-52 Left foot forward, hold, right foot forward, hold,
53-56 Left foot forward, right foot closes to left foot, left foot back, hold
57-60 Right foot back, hold, left foot back, hold
61-64 Right foot back, left foot closes to right foot, right foot forward, hold

REPEAT