

# Kosovo Shuffle

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Dancing Boots (UK)

Music: Missing You - Dean Miller



## CHASSES AND ROCK STEPS

- 1&2 Step right to right, close left to right and step right to right side  
3-4 Rock back on left and forward onto right in place  
5&6 Step left to left, close right to left and step left to left side  
7-8 Rock back on right and forward onto left in place

## SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

- 9&10 Step right forward, slide left to right and step forward right  
&11&12 On ball of right foot, pivot half turn over right shoulder, step back on left, slide right to left and step back on left  
13-14 Rock to right side on right, and back onto left in place  
15-16 Cross right over left and hold for one count

## CHASSES AND ROCK STEPS

- 17&18 Step left to left, close right to left and step left to left side  
19-20 Rock back on right and forward onto left in place  
21&22 Step right to right, close left to right and step right to right side  
23-24 Rock back on left and forward onto right in place

## SHUFFLE FORWARD, HALF TURN SHUFFLE BACKWARDS, ROCK, CROSS AND HOLD

- 25&26 Step left forward, slide right to left and step forward left  
&27&28 On ball of left, pivot half turn over left shoulder, step back on right, slide left to right and step back on right  
29-30 Rock to left side on left, and back onto right in place  
31-32 Cross left over right and hold for one count

## TOE HEEL CHA-CHA-CHA

- 33-34 Touch right toe into instep of left foot, touch right heel next to left foot  
35&36 Right cha-cha-cha moving forward  
37-38 Touch left toe into instep of right foot, touch left heel next to right foot  
39&40 Left cha-cha-cha moving forward

## PADDLE TURNS

- 41-42 Point right toe to right side and 1/8 turn left  
43-44 Point right toe to right side and 1/8 turn left

## SIDE ROCK, RIGHT HEEL BALL CHANGE

- 45-46 Rock to right side on right and back onto left in place  
47&48 Touch right heel forward, step back onto ball of right foot, and onto left in place

## REPEAT

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