

Komodo

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Ambrose (UK)

Music: Komodo - Mauro Picotto



SIDE BEHIND, TRIPLE ½ RIGHT TRAVELING RIGHT, CROSS SIDE, TRIPLE FULL LEFT

- 1-2 Step right to right side, cross step left behind right
3&4 Triple step a ½ turn right traveling right stepping right, left, right
5-6 Step left over right, step right to right side
7&8 Triple step a full turn left stepping left, right, left

CROSS ROCK, TRIPLE FULL TURN RIGHT TRAVELING RIGHT, CROSS ROCK, CHASSE WITH ¼ TURN LEFT

- 9-10 Cross rock right over left, rock back on left
11&12 Triple step a full turn right traveling right
Option: chasse right instead of full turn
13-14 Cross rock left over right, rock back on right
15&16 Step left to left side, close right beside left, step left a ¼ turn left

FULL TURN LEFT, SHUFFLE FORWARD, ROCK FORWARD, STEP BACK HEEL SPLIT,

- 17-18 On ball of left foot turn a ½ turn left stepping right foot back, on ball of right foot turn a ½ turn left stepping left foot forward
Option: walk forward 2 steps instead of full turn
19&20 Step right forward, close left beside right, step right forward
21-22 Rock forward on left, back on right
23&24 Step left foot back, split both heels apart, together (weight ends on right foot)

SIDE STEP HITCH WITH ¾ TURN LEFT, TOE SWITCHES, ROCK FORWARD, TRIPLE ¾ TURN LEFT

- 25-26 Step left to left side, hitch up right behind left while turning a ¾ turn left
27&28 Touch right toe to right side, step right beside left, touch left toe to left side
29-30 Rock forward on left, back on right
31&32 Triple step a ¾ turn left stepping left, right, left

REPEAT

TAG

Performed at the end of wall 5

- & Step right beside left
1-2 Rock forward on left, back on right
3&4 Step back on left, step right beside left, step left forward
5-8 Repeat on left leg
9-10 Rock forward on left, back on right
& Step left beside right

The music slows down during the third wall, slow down with the beat. It will slow from step 13