

# Kocomo Fantasy

**COPPER KNOB**  
STEPPERS

Count: 0

Wall: 1

Level: Improver

Choreographer: Suzanne Phillips (USA)

Music: Kokomo - The Beach Boys



Sequence: Intro, AAB, AAB, AAB, Tag

Begin dance after first 8 percussion counts, with vocal

## INTRO

Steps 1-28, danced only once for the first 28 counts

### FORWARD & BACK MAMBAS, WITH HOLDS

1-4 Rock right forward, recover to left, step right together, hold

5-8 Rock left back, recover to right, step left together, hold

### RIGHT & LEFT SEQUENCE OF SIDE STEP, HOLD, RUMBA STEP-PUSH, RECOVER

1-4 Step right to side, bump hips right, step left together, step right together

5-8 Step left to side, bump hips left, step right together, step left together

Cuban motion on weight changes on 3-4 and 7-8

### RIGHT FORWARD & LEFT SHUFFLES WITH HOLDS

1-4 Step right forward, step left together, step right forward, hold

5-8 Step left forward, lock right behind left, step left forward, hold

Option: for more difficulty, RECOVER those 8 counts with this higher level samba

1-4 Step right forward, rock left to side, recover to right, step left forward

5-8 Rock right to side, recover to left, step right forward, step left together

### ARC SWEEP ("JAMAICA, OFF THE"), TOUCH ("FLORI-"), FLICK-KICK (-"DA")

1-2 Sweep right from front to back

3-4 Touch right back, flick right foot back

Keep knee touched downward. Glance over right shoulder with 'flick-kick'

## PART A

### RIGHT & LEFT SIDE & FRONT TOUCHES, TURN ½, SMALL STEP SHUFFLE CHA STEP

1-2 Touch right to side, cross right over left

3-4 Touch left to side, cross left over right

5-6 Step right forward, turn ½ left (weight to left)

7&8 Step right forward, step left together, step right forward

### LEFT & RIGHT SIDE TOUCHES, TURN ½, SMALL STEP SHUFFLE CHA STEP

1-2 Touch left toe to side, cross left over right

3-4 Touch right toe to side, cross right over left

5-6 Step left forward, turn ½ right (weight to right)

7&8 Step left forward, lock right behind left, step left forward

### WALK BACK X 3, TOUCH, 2 (¼) PADDLES FOR ½ RIGHT

1-2 Step right back, step left back

3-4 Step right back, touch left together

5-6 Rock left forward and bump hips to left, recover to right

7-8 Rock left forward and bump hips to left, recover to right

On counts 5 and 7, rotate body to the right for the hip bumps

### WALK FORWARD X 3, TOUCH, 2 (¼) PADDLES FOR ½ LEFT

- 1-2 Step left forward, step right forward
- 3-4 Step left forward, touch right together
- 5-6 Rock right forward and bump hips to right, recover to left
- 7-8 Rock right forward and bump hips to right, recover to left

**On counts 5 and 7, rotate body to the left for the hip bumps**

**PART B**

**RIGHT SIDE STRUT, CROSS STRUT, ROCK, RECOVER, CROSS, LOCK, CROSS TO LEFT**

- 1-2 Step right toe to side, drop right heel
- 3-4 Cross left toe over right, drop left heel
- 5-6 Rock right to side, recover to left
- 7&8 Cross right over left, lock left behind right, cross right over left

**LEFT SIDE STRUT, CROSS STRUT, ROCK, RECOVER, CROSS, LOCK, CROSS TO RIGHT**

- 1-2 Step left toe to side, drop left heel
- 3-4 Cross right toe over left, drop right heel
- 5-6 Rock left to side, recover to right
- 7&8 Cross left over right, lock right behind left, cross left over right

**FORWARD 2 STRUTS, WALK BACK X 3, DRAW, CROSS, TOUCH**

- 1-2 Step right toe forward, drop right heel
- 3-4 Step left toe forward, drop left heel
- 5-8 Step right back, step left back, big step right back, drag left toward right

**LEFT & RIGHT CROSS & TOUCH SEQUENCE, STEP BACK, TOUCH HEEL, STEP, TOUCH TOE**

- 1-2 Cross left over right, touch right to side
- 3-4 Cross right over left, touch left to side
- 5-8 Step left back, touch right heel forward, step right forward, touch left toe back

**LOCK STEP BACK, DRAG-TOUCH, WIDE TOE SWEEP-DRAG TO BACK, DROP HEEL**

- 1-4 Step left back, lock right in front of left, step left back, lock right over left
- 5-7 Rondé right from front to back over 3 counts
- 8 Drop right heel

**LEFT "LATIN" BASICS, TOUCH, RIGHT "LATIN" BASICS, STEP**

- 1-4 Step left to side, step right together, step left to side, touch right together
- 5-8 Step right to side, step left together, step right to side, step left together

**BACK STRUT, BACK STRUT, BACK & HOLD WITH 4 HIP ROCKING SWIVELS**

- 1-4 Step right toe back, drop right heel, step left toe back, drop left heel
- 5-8 Step right back and sway hips right, left, right, left

**TAG**

**BACK STRUT, BACK STRUT, BACK WITH 4 HIP ROCKING SWIVELS**

- 1-4 Step right toe back, drop right heel, step left toe back, drop left heel
- 5-8 Step right back and sway hips right, left, right, left

**Repeat tag twice as music fades**

**ADVANCED PART A**

**Advanced dancers are invited to RECOVER Part A with the following**

**TINY RIGHT & LEFT SYNCOPATED SIDE/FORWARD SAMBAS (TRAVEL FORWARD), ½ PIVOT, CHA STEP**

- 1&2& Cross right over left, rock left to side, recover to right, step left forward
- 3&4& Rock right to side, recover to left, cross right over left, step left together
- 5-6 Step right forward, turn ½ left (weight to left)

7&8 Small step right forward, lock left behind right, small step right forward

**TINY LEFT & RIGHT SYNCOPATED SIDE/FORWARD SAMBAS (TRAVEL FORWARD), ½ PIVOT, CHA STEP**

1&2& Cross left over right, rock right to side, recover to left, step right forward  
3&4& Rock left to side, recover to right, cross left over right, step right together  
5-6 Step left forward, turn ½ right (weight to right)  
7&8 Small step left forward, lock right behind left, small step left forward

**WALK BACK TWICE, ¼ JAZZ RIGHT, 2 PADDLES ½ RIGHT (SHARP TANGO STYLE)**

1-2 Step right back, step left back

**Step with a pronounced backward prance**

3&4 Cross right over left, turn ¼ right and rock left back, recover to right  
5-6 Step left to side and bump hips left, turn ¼ right and step right in place and bump hips right  
7-8 Step left to side and bump hips left, turn ¼ right and step right in place and bump hips right

**WALK FORWARD TWICE, SAILOR ¼ LEFT, 2 PADDLES ½ LEFT (SHARP TANGO STYLE)**

1-2 Step left forward, step right forward

**Step with a pronounced prance**

3&4 Cross left behind right, turn ¼ left and step right to side, step left to side  
5-6 Step right to side and bump hips right, turn ¼ left (weight to left) and bump hips left  
7-8 Repeat 5-6

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