

Knoxville Stomp

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Unknown

Music: God Blessed Texas - Little Texas



RIGHT HEEL TOUCHES AND TOE TAPS

- 1-2 Touch right heel forward, tap right toe next to left foot
3-4 Touch right foot out to right side, stomp right foot next to left foot

LEFT HEEL TOUCHES AND TOE TAPS

- 5-6 Touch left heel forward, tap left toe next to right foot
7-8 Touch left foot out to left side, tap left toe next to right foot

VINE LEFT AND STOMP

- 9-12 Step left foot to the left, cross right foot behind left, step left foot to the left, stomp right foot

VINE RIGHT AND STOMP

- 13-16 Step right foot to the right, cross left foot behind right, step right foot to the right, stomp left foot

VINE LEFT AND STOMP

- 17-20 Step left foot to the left, cross right foot behind left, step left foot to the left, stomp right foot

VINE RIGHT AND STOMP

- 21-24 Step right foot to the right, cross left foot behind right, step right foot to the right, stomp left foot

VINE LEFT AND STOMP TURNING ¼ LEFT ON STOMP

- 25-28 Step left foot to the left, cross right foot behind left, stepping left foot to the left, pivot ¼ turn left, stomp right foot

HEEL SWIVELS

- 29-30 With feet together, swivel heels right, swivel heels back to center
31-32 With feet together, swivel heels left, swivel heels to back center

REPEAT

Variation for Counts 9-28

SPINNING VINE LEFT AND STOMP

- 9-12 While completing 1 full turn, step left foot to the left, swing step right foot to the right, swing step left foot to the left, stomp right foot

VINE RIGHT AND STOMP

- 13-16 While completing 1 full turn, step right foot to the right, swing step left foot to the left, swing step right foot to the right, stomp right foot

VINE LEFT AND STOMP

- 17-20 While completing 1 full turn, step left foot to the left, swing step right foot to the right, swing step left foot to the left, stomp right foot

VINE RIGHT AND STOMP

- 21-24 While completing 1 full turn, step right foot to the right, swing step left foot to the left, swing step right foot to the right, stomp right foot

VINE LEFT AND STOMP TURNING ¼ LEFT ON STOMP

25-28 Step left foot to the left, cross right foot behind left, stepping left foot to the left, pivot ¼ turn left, stomp right foot
