

Klass-K

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Liam Hrycan (UK)

Music: So Young (K-Klass Remix) - The Corrs



RIGHT SYNCOPATED WEAVE, RIGHT CHASSE (¼-RIGHT), LEFT ROCK/RECOVER, TRIPLE STEP (¾-LEFT)

- 1&2& Step right foot to right side slightly forward, step left foot behind right step right foot to right side, step left foot over right
- 3&4 Right chasse' with a ¼ turn right
- 5-6 Rock left foot forward, recover weight back onto right foot
- 7&8 Triple step ¾ turn left, stepping-left, right, left

RIGHT SYNCOPATED WEAVE, RIGHT CHASSE (¼-RIGHT), LEFT ROCK/RECOVER, TRIPLE STEP (½-LEFT)

- 9&10& Step right foot to right side slightly forward, step left foot behind right, step right foot to right side, step left foot over right
- 11&12 Right chasse' with a ¼ turn right
- 13-14 Rock left foot forward, recover weight back onto right foot
- 15&16 Triple step ½ turn left, stepping-left, right, left

RIGHT SHUFFLE, LEFT STOMP FORWARD, RIGHT SHUFFLE, LEFT ROCK/BACK RIGHT SHUFFLE

- 17&18 Right shuffle
- 19 Stomp left foot forward
- 20&21 Right shuffle
- 22 Rock left foot forward
- 23&24 Back right shuffle

LEFT COASTER, RIGHT STEP/½ PIVOT LEFT, LEFT COASTER, RIGHT STOMP/KICK

- 25&26 Left coaster step
- 27-28 Step right foot forward, pivot ½ turn left (transferring weight onto right foot)
- 29&30 Left coaster step
- 31-32 Stomp right foot beside left, kick right foot diagonally forward

RIGHT SAILOR STEP, LEFT BEHIND/UNWIND (½-LEFT), LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK/RECOVER (¼-LEFT)

- 33&34 Right sailor step
- 35-36 Cross left foot behind right, unwind a ½ turn left (transferring weight to left foot)
- 37&38 Step right foot behind left, step left foot to left side, step right foot over left
- 39-40 Rock left foot to left side, recover weight onto right foot making a ¼ turn left

LEFT COASTER, RIGHT ROCK/RECOVER, RIGHT COASTER, LEFT STEP/¼ PIVOT RIGHT

- 41&42 Left coaster step
- 43-44 Rock right foot forward, recover weight back onto left foot
- 45&46 Right coaster step
- 47-48 Step left foot forward, pivot a ¼ turn right

SYNCOPATED SIDE TOE TOUCHES/HOLD, RIGHT HITCH/POINT

- &49 Step right foot beside left, point left toe out to left side
- &50 Step left foot beside right, point right toe out to right side
- 51 Hold position
- &52 Hitch right knee across left, point right toe out to right side

SYNCOPATED SIDE TOE TOUCHES/HOLD, RIGHT SIDE STEPS (¼-RIGHT)

- &53 Step right foot beside left, point left toe out to left side
&54 Step left foot beside right, point right toe out to right side
55 Hold position
&56 Step left foot beside right, step right foot to right side making a ¼ turn right

LEFT ROCK/RECOVER, TRIPLE STEP (½-LEFT), 2 POINT/HITCH TURNS (¼-LEFT), RIGHT SIDE POINT/STOMPS (LEFT, RIGHT)

- 57-58 Rock left foot forward, recover weight back onto right foot
59&60 Triple step ½ turn left, stepping-left, right, left
61& Point right toe out to right side making a ¼ turn left, hitch right knee across left
62& Point right toe out to right side making a ¼ turn left, hitch right knee across left
63 Point right toe out to right side
&64 Stomp right foot beside left, stomp left foot in place beside right

REPEAT
