

# K.K. Jump

Count: 64

Wall: 2

Level: Advanced

Choreographer: Kimberley Bounds (AUS) & Kylie Jensen

Music: Bare Essentials - Lee Kernaghan



## JUMP FEET TOGETHER, APART, ACROSS, APART, ACROSS, APART, KICK, STEP FORWARD

- 1-2 Jump feet together on the spot, jump feet apart at shoulders width
- 3-4 Jump feet crossing left in front of right, jump feet apart at shoulders width
- 5-6 Jump feet crossing right in front of left, jump feet apart at shoulders width
- 7-8 Kick left foot forward, step left to neutral (weight changed onto left)

## DOUBLE RIGHT HIP BUMPS, DOUBLE LEFT HIP BUMPS, ½ MONTEREY

- 1-2 Step right forward with two hip bumps to right
- 3-4 Step left forward with two hip bumps to left
- 5-8- Right Monterey:- point right to side, step together swiveling a half turn to right, point left to side, step left together

- 1-16 Repeat last 16 counts (touch left next to right after Monterey turn)

## RIGHT HEEL JUMP, CROSS JUMP, LEFT HEEL JUMP, CROSS JUMP, RIGHT HEEL JUMP, CROSS JUMP, LEFT HEEL JUMP, CROSS JUMP

- 1-2 Jump left foot back with right heel forward, cross jump left over right
- 3-4 Jump right foot back with left heel forward, cross jump right over left
- 5-6 Jump left foot back with right heel forward, cross jump left over right
- 7-8 Jump right foot back with left heel forward, cross jump right over left

## SCOOT, SCOOT, HITCH KICK, STOMP RIGHT FORWARD

- 1-2 Scoot forward on right foot, scoot forward on right foot
- &3 Step left down, high kick right forward
- 4 Stomp right foot forward

## SHIMMY FORWARD X4

- 1-4 Shimmy shaking shoulders forward

## SAILOR STEP, CROSS BEHIND TURN½, POINT LEFT SIDE

- 1&2 Step left behind right, step right to side, step left to side
- 3-4 Cross right behind left and unwind ½ turn right (weight on right), point left to side

## STEP CROSS, KICK OUT ON DIAGONAL, CROSS, FULL TURN UNWIND

- 1-2 Step left across in front of right, kick right out on a 45 degree angle
- 3-4 Cross right in front of left, unwind a full turn to left (weight even)

## DOUBLE HIP BUMPS RIGHT AND LEFT, HIP ROLLS TWICE

- 1-4 Double hip bumps to right, double hip bumps to left
- 5-8 To the right hip roll right, to the right hip roll right

## REPEAT