

Kissie Kissie Smoochie Smoochie

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate east coast swing

Choreographer: Kathy Brown (USA) & Suzanne Wilson (USA)

Music: Brand New Girlfriend - Steve Holy



Sequence: **ABBB ABBB ABB**. There is a 2 count HOLD before you start Part A for the 3rd time. Start again on the word "Girlfriend"

PART A

RIGHT SIDE SHUFFLE, ROCK, RETURN, FORWARD LEFT SHUFFLE, ½ LEFT PIVOT

- 1&2 Step right to side, step left next to right, step right to side
3-4 Rock left behind right, return right
5&6 Step left forward, step right next to left, step left forward
7-8 Step right forward, pivot ½ left

RIGHT SIDE SHUFFLE, ROCK, RETURN, FORWARD LEFT SHUFFLE, ¼ LEFT PIVOT

- 1&2 Step right to side, step left next to right, step right to side
3-4 Rock left behind right, return right
5&6 Step left forward, step right next to left, step left forward
7-8 Step right forward, pivot ¼ left

JAZZ ¼ RIGHT, JAZZ ¼ RIGHT

- 1-2 Cross right over left, step left back turning 1/8 right
3-4 Step right to side turning 1/8 right, step left across right
5-6 Cross right over left, step left back turning 1/8 right
7-8 Step right to side turning 1/8 right, step left across right

RIGHT SIDE BEHIND & HEEL & CROSS, LEFT SIDE BEHIND & HEEL & FORWARD

- 1-2 Step right to side, step left behind right
&3&4 Step right to side, tap left heel forward (45 degrees), step left together, step right in front of left
5-6 Step left to side, step right behind left
&7&8 Step left to side, tap right heel forward (45 degrees), step right together, step left slightly forward

RIGHT HEEL TAP, LEFT HEEL TAP, LEFT ½ PIVOT, RIGHT FORWARD ROCK, RETURN, RIGHT BACK ROCK RETURN

- 1&2 Tap right heel forward, step right next to left, tap left heel forward
&3-4 Step left next to right, step right forward, pivot ½ left
5-6 Rock forward right, return left
7-8 Rock back right, return left

PART B

HIP TWISTS, ¼ TURN RIGHT, ½ TURN LEFT, RIGHT KICK BALL CHANGE

- 1&2 Keeping body straight forward, twist both heels to the left, slightly return them back to start position, and then twist both heels again to the left
3&4 Keeping body straight forward, twist both heels to the right, slightly return them back to start position, and then twist both heels again to the right
5 Twist both heels to the left, while turning body ¼ turn to right
6 Twist both heels to the right, while turning body ½ turn to left, leaving weight on the left foot
7&8 Kick right forward, step right next to left, change weight to left

¼ TURN WITH TOE HEEL STRUTS LEFT SAILOR ¼ TURN LEFT

- 1-2 Step right toe back, step heel down
- 3-4 While turning a ¼ turn left, step left toe down, step heel down
- 5-6 While turning a ¼ turn left, step right toe down, step heel down
- 7&8 While turning a ¼ turn left, sailor step (left, right, left)

KNEE BENT ELVIS TWISTS, LEFT FOOT SWIVELS IN AND RISE BACK UP

- 1 Step right foot out to the right, digging toe in while pointed left, bending knee
- 2-3-4 With weight on right toe, and right knee still bent, twist right knee right, twist right knee left, twist right knee to the right (on end of count 4 weight should be totally on right foot)
- 5-8 While slowly rising back up and gradually moving left leg next to the right, swivel left heel to the right, swivel left toe to the right, swivel left heel to the right, swivel left toe to the right. (weight remains on right)

LEFT SIDE ROCK, RECOVER, LEFT DOUBLE KICK, LEFT ¼ TURN, LEFT ¼ TURN, ¼ TURN LEFT SAILOR

- 1-2 Step left to left, recover weight to right foot
 - 3-4 Double kick left foot across the right foot
 - 5 Step left to left while making ¼ left
 - 6 Step right forward while making ¼ turn left
 - 7&8 Sailor step left-right-left while making ¼ turn left
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