

Kisses

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Marie Freeman (AUS) & Sandra Wild

Music: When She Kisses Me - Callum Gleeson



SHUFFLE RIGHT, ROCK SHUFFLE LEFT, ROCK

- 1&2 Shuffle right, right-left-right
- 3-4 Rock back onto left, rock forward onto right
- 5&6 Shuffle left, left-right-left
- 7-8 Rock back onto right, rock forward onto left

PIVOT ½ SHUFFLE, PIVOT ½ STOMP & CLAP

- 1-2 Step forward on right foot, pivot ½ turn left
- 3&4 Shuffle forward right-left-right (6:00)
- 5-6 Step forward on left foot, pivot ½ turn right
- 7-8 Step left foot next right, clap

JUMP OUT, OUT, HOLD, IN, IN, HOLD, OUT, IN, OUT, IN

- &1-2 Jump right foot out to right, jump left foot out to left hold
- &3-4 Jump right foot into center, jump left foot into center hold
- &5&6 Jump right foot to right, jump left foot to left jump left in jump right in
- &7&8 Jump right foot to right, jump left foot to left jump left in jump right in

TOE STRUTS (TURNING KNEES OUT)

- 1-2 Touch right toe forward, drop heel
- 3-4 Touch left toe forward, drop heel
- 5-6 Touch right toe forward, drop heel
- 7-8 Touch left toe next to right drop heel

HIP BUMPS

- 1&2 Bump hips to right twice
- 3&4 Bump hips to left twice
- 5-6-7-8 Bump hips, right left right left (while wiggling down & up)

ROLLING VINES

- 1-4 Rolling vine to the right, right left right left
- 5-8 Rolling vine to the right, right left right left

FULL TURN MONTEREY

- 1-8 Full turn Monterey to the right

SIDE ROCKS CROSS & HOLDS

- 1-4 Rock right, to right, rock left to left, cross step right over left, hold
- 5-8 Rock left to left, rock right to right cross step left over right, hold

TOE STRUTS ½ UNWIND HOLD & CLAP

- 1-4 Touch right toe forward, drop heel, touch left toe forward drop heel
- 5-8 Cross right over left, unwind ½ turn left, hold & clap (6:00)

REPEAT

TAG

3rd wall (front wall)

BOOGIE WALKS

1-2-3-4 Right hold left hold

5-6-7-8 Right, left, right, left

RESTART

4th wall (back wall)

Dance first 48 counts, (rolling vines) and then restart

RESTART

5th wall (front wall)

Dance first 40 counts, (hip bumps) and then restart

FINISH

To finish the dance at front wall, dance first 12 counts (pivot), roll a full turn (right), stomp left foot beside right & clap.
