

Kissed

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Jan Wyllie (AUS)

Music: Then She Kissed Me - The Derailers



WALK FORWARD LEFT, RIGHT, LEFT, HOLD, STEP PIVOT ¼, STEP PIVOT ¼

1-2-3-4 Walk forward left, right, left, hold
5-6 Step forward on right, pivot ¼ left transferring weight to left
7-8 Step forward on right, pivot ¼ left transferring weight to left

WALK FORWARD RIGHT, LEFT, RIGHT HOLD, STEP PIVOT ¼, STEP PIVOT ¼

9-10-11-12 Walk forward right, left, right, hold
13-14 Step forward on left, pivot ¼ right transferring weight to right
15-16 Step forward on left, pivot ¼ right transferring weight to right

ROCKING CHAIR HOLD, ROCKING CHAIR HOLD

17-18-19-20 Rock/step forward on left, rock back on right, step back on left, hold
21-22-23-24 Rock/step back on right, rock forward on left, step forward on right, hold

ROCK RETURN, STEP BACK TOUCH, STEP SIDE TOGETHER, STEP FORWARD SCUFF

25-26-27-28 Rock/step forward on left, rock back on right, step back on left, touch right beside left
29-30-31-32 Step right to right, step left beside right, step forward on right, scuff left across right

CROSS ROCK RETURN, SIDE STEP HOLD, CROSS ROCK RETURN, SIDE STEP HOLD

33-34-35-36 Cross/rock left over right, rock back on right, step left to left, hold
37-38-39-40 Cross/rock right over left, rock back on left, step right to right, hold

& STEP ACROSS HOLD, SIDE ROCK RETURN, & STEP ACROSS HOLD, SIDE ROCK RETURN

&41-42 Step left beside right, step right across left, hold
43-44 Rock/step left to left, rock/return weight sideways onto right
&45-46 Step left beside right, step right across left, hold
47-48 Rock/step left to left, rock/return weight sideways onto right

WEAVE RIGHT, CROSS ROCK RETURN, ¼ TURN HOLD

49-50-51-52 Step left across right, step right to right, step left behind right, step right to right
53-54-55-56 Cross/rock left over right, rock back on right, making ¼ left step forward on left, hold

STEP PIVOT ¼, SHUFFLE FORWARD, STEP HOLD, SHUFFLE FORWARD

57-58-59&60 Step forward on right, pivot ¼ left transferring weight to left, shuffle forward right, left, right
61-62-63&64 Step forward on left, hold, shuffle forward right, left, right

REPEAT
