

# The Kiss

Count: 32

Wall: 4

Level: Improver

Choreographer: Lisa Mooney (IRE)

Music: Thank God I Kissed You - Ronan Keating



## **¼ TURN LEFT KICK BALL CROSS, HOLD, ½ TURN RIGHT KICK BALL CROSS, HOLD**

- 1&2 Turning diagonally left, almost ¼ turn, kick left out, step on ball of left, step on right in front of left, weight should be on right, body facing left wall
- 3-4 Place left foot, toe to ground, in front of right, holding position take weight onto left (prep for a ½ turn right)
- 5&6 As you turn on ball of left ½ turn right kick right out, step on ball of right, step on left in front of right, weight should be on left, body facing right wall
- 7-8 Place right foot, toe to ground, in front of left, holding position take weight onto right

## **LEFT ROCK RECOVER, TWO FULL TURNS, OUT OUT AND CROSS**

- 1-2 Rock forward onto right, recover back onto left prepping for a ½ left
- 3-4 Make ½ turn left and step forward onto left, making another ½ turn left step back onto right
- 5-6 Make ½ turn left and step forward onto left, making another ½ turn left step back onto right
- 7&8 Place left foot to left side and right foot to right side (second position), take weight onto right and cross left over right

## **UNWIND ½ TURN RIGHT, BODY ROLL INTO ¼ TURN RIGHT, WALK WALK, HEEL & TOE**

- 1-2 Unwind a half turn right leaving feet slightly apart
- 3&4 Body roll doing a ¼ right ending with right foot slight in front of left, take weight onto right
- 5-6 Walk forward left, right
- 7&8 Touch left heel forward, step left in place touching right toe beside left

## **STEP BACK, TWO ½ TURNS, COASTER STEP, POINT HITCH ¼ RIGHT POINT**

- &1-2 Step back onto right and point left foot directly behind right on ball of right ½ turn left (take weight onto left)
- 3-4 Point right foot directly in front of left, take weight onto right making ½ turn left
- 5&6 Step back onto left foot, place right foot beside left, step left foot forward
- 7&8& Point right toe to right side, turning ¼ left on ball of left hitching right knee up, point right toe to right side after completing ¼ turn (take weight onto right for the & count)

## **REPEAT**

## **TAG**

To keep with the lyrics, on the 5th and 10th wall, dance just the first 16 steps ending with feet together as opposed to crossed, with weight on the right. Then start from the beginning again.

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