

Kiss Your Heart Goodbye

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Marilyn Griffin (UK)

Music: If You Ever Saw Her - Ricky Martin



ROCK KICK, RIGHT SHUFFLE, LEFT ROCK, 1 ½ TURN

- 1-2 Step back on right & kick left forward, step left in place
- 3&4 Step forward on right, bring left to meet right, step right forward
- 5-6 Rock forward on left, rock weight back onto right
- 7-8 Step back left making ½ turn left, step forward on right pivoting 1 full turn left on ball of right foot (now facing opposite wall)

LEFT LOCK, LEFT SHUFFLE, RIGHT ROCK, RIGHT COASTER

- 1-2 Step left forward, lock right behind left
- 3&4 Step forward on left, bring right to meet left step forward left
- 5-6 Rock forward on right, rock weight back onto left
- 7&8 Step back on right, step left next to right step forward right

REPEAT ON OPPOSITE SIDE

- 1-16 Step back on left & kick right forward, step down on right, etc

At the end of the 32 counts you are back where you started the dance

RIGHT SIDE TOGETHER, ¼ TURN SHUFFLE, TURN ¼ SIDE TOGETHER, ¼ TURN SHUFFLE

- 1-2 Step right to right side (long stride), slide left to meet right (Cuban hip movement)
- 3&4 Step right to side with ¼ turn right, bring left to meet right, step forward on right
- 5-6 Step forward left with ¼ turn right (long stride), slide right to meet left (Cuban hip movement)
- 7&8 Step left out to left side with a ¼ turn left, bring right to meet left, step forward left

WEAVE TO LEFT SIDE AND RONDE SWEEP

- 1-2 Step right over left (dipping body,) step left to left side
- 3-4 Step right behind left, step left to left side
- 5-6 Step right over left (dipping body), step left to left side
- 7-8 Step right behind left, ronde left out and around behind right (off the floor)

WEAVE TO RIGHT WITH ¼ TURN RIGHT AND FULL TURN

- 1-2-3-4 Step left behind right step right to right side, step left in front of right (dipping body), step right to right side
- 5-6 Step left behind right, step right to right side with ¼ turn right
- 7-8 Step forward on left making ½ turn right, step back on right making ½ turn right (this turn can be replaced by left & right prissy walks)

SIDE LEFT & RIGHT TOUCHES WITH HOLDS, SYNCOPATED LEFT & RIGHT SIDE TOUCHES, SYNCOPATED TOE TOUCHES

- 1-2 Touch left out to left side and hold 1 beat
- &3-4 Step left in place as you touch right to right side and hold one beat
- &5&6 Step right in place as you touch left out to left side, step left in place as you touch right out to right side
- &7&8 Step right in place and touch left toe in against right foot, step, step left in place and touch right toe in against left foot (turn knees in & across front of other leg to create a "wiggle")

REPEAT

