

# Kiss What?

Count: 0

Wall: 3

Level: Advanced

Choreographer: Elaine Wheeler (USA)

Music: Kiss This - Aaron Tippin



Sequence: AAB, AAB (through count 51), B (starting at count 3)

A is the verse, B is the chorus

## PART A

- 1&2-3-4 Lindi (or side shuffle) to the right, step back behind right with left and rock, recover to right  
5&6-7-8 Lindi to the left, step back behind left with right and rock, recover on left
- 9&10-11-12 Shuffle forward on right, step forward with left and do ½ turn  
13&14-15-16 Shuffle forward on left, step forward with right and do ½ turn
- 17&18-19 Shuffle forward on right, turning body ¼ right, touch left toe to the side (front wall)  
20-21 Hitch knee and turn ½ to left on ball of right foot and touch left toe to side (back wall)  
22-23 Hitch knee and turn ½ to right on ball of right foot and touch left toe to side (front wall)  
&24& Step back on ball of right foot and change back to left, leaving right foot behind and drag right toe forward
- 25-32 Four forward toe struts: right toe, heel; left toe, heel; right toe, heel; left toe, heel

## PART B

- 1-4 Jazz box: right over left, step left back, step right to side, step left forward  
5 Step right together (shoulder distance apart)  
6&7 Sailor shuffle: left, right, left  
8-9 Double hip left (bring feet together)
- 10&11 Sailor shuffle: right, left, right  
12-13 Cross left over right and touch right toe to side  
14-15 Cross right over left and touch left toe to side  
16-17 Cross left over right and touch right toe to side  
18-19 Cross right over left and touch left toe to side  
20-21 Step left behind right and turn ½ on balls of both feet
- 22&23 Coaster step: left, right, left  
24-25 Touch right foot beside left and double hip left  
26&27 Coaster step: right, left, right  
28-29 Cross left behind right and touch right toe to side  
29-30 Cross right behind left and touch left toe to side  
31-32 Cross left behind right and touch right toe to side  
33-34 Cross right behind left and touch left toe to side  
35-36 Hold for two counts
- 37-40 Walk forward on right, left, right, kick left  
41-42 Walk back left, right,  
43&44 Coaster step: left, right, left  
45-47 Long step to forward with right and slide left for 2 beats to meet right  
48-49 Double hip right  
50-51 Double hip left

52-53            Single hip right, single hip left  
54-56            Single hip right, single hip left, and hold one count

57-58            Touch right toe to right, touch left toe to left  
59&60            Touch right toe to right and hitch knee crossing over left foot (weight on right)  
61-62            Touch left toe to left, touch right toe to right  
63&64            Touch left toe to left and hitch knee crossing over right foot (weight on left)

**OPTIONAL ATTITUDE ENDING:**

**After single hip bumps (54-55), start walking away for four counts, stop and put left hand on left hip on "good" and right hip on "bye" and turn over left shoulder and mouth "see ya!"**

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