

Kiss This Goodbye

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julie Dowse (AUS)

Music: Kiss This Thing Goodbye - Del Amitri



OUT/OUT, IN/IN, OUT/OUT, IN/CROSS OVER, SIDE SHUFFLE, REVERSE PIVOT

- &1&2& Step right to right, step left to left, step right to center, step left to center, step right to right
3&4 Step left to left, step right to center, cross/step left in front of right
5&6-7-8 Shuffle to right side - right-left-right - touch left behind right, reverse pivot over left (weight on left) (6:00)

STEP FORWARD, ½ PIVOT, STEP FORWARD, ¼ PIVOT, STEP FORWARD, ROCK BACK, STEP BESIDE TOUCH HEEL, STEP BESIDE, STEP FORWARD

- 1-2-3-4 Step right forward, ½ pivot over left, step right forward, ¼ pivot over left (9:00)
5-6&7&8 Step right forward, rock back on left, step right beside left, touch left heel forward, step left beside right, step right forward

LOCK SHUFFLE, ½ TURN SHUFFLE, COASTER STEP, ½ PIVOT

- 1&2-3&4 Step left forward, lock right behind left, step left forward, ½ turn shuffle over left (right-left-right)(3:00)
5&6-7-8 Step left back, step right beside left, step left forward, step right forward, ½ pivot over left (9:00)

STEP FORWARD, ½ PIVOT, FULL TURN FORWARD, STEP FORWARD, STEP FORWARD, STOMP, HIP BUMPS TWICE

- &1-2-3-4 Step right beside left, step left forward, ½ pivot over right, full turn forward over right (left-right) (3:00)
&5-6-7-8 Step left forward, step right forward, stomp left next to right, hip bump to right, hip bump to right (weight right)

LEFT SAILOR, RIGHT SAILOR, STEP, HEEL FORWARD, STEP BACK, HEEL FORWARD, STEP BACK, HEEL FORWARD, STEP BESIDE, TOUCH BESIDE

- 1&2-3&4 Cross left behind right, step right to right, replace weight center left, cross right behind left, step left to left, replace weight center right. (traveling back)
&5&6& Step left beside right, touch right heel forward, step back on right, touch left heel forward, step back on left
7&8 Touch right heel forward, step right beside left, touch left beside right.(traveling back)

STEP FORWARD, ¼ PIVOT, STEP BESIDE, STEP FORWARD, ½ PIVOT, STEP BESIDE, STEP FORWARD, STEP FORWARD, APPLEJACKS TWICE

- 1-2&3-4 Step left forward, ¼ pivot over right, step left beside right, step right forward, ½ pivot over left (12:00)
&5-6& Step right beside left, step left forward, step right forward, with weight on left heel & right toe swivel heel & toe
7&8 Left then center, placing weight on left toe & right heel swivel heel & toe right then center

LEFT VINE, SAILOR STEP, CROSS OVER, ½ UNWIND

- 1-2&3-4 Step left to left, step right behind left, step left to left, cross/step right over left, step left to left
5&6-7-8 Cross right behind left, step left to left, replace weight center right, cross/touch left over right, unwind ½ right (weight right) (6:00)

CROSS SAMBA STEP, SAILOR STEP, BACK COASTER, STEP, STEP, HOLD

1&2-3&4 Cross/step left over right, rock right to right, rock center left, step right behind left, rock left to left, replace weight center right
5&6-7-8 Step back left, step right beside left, step left forward, step right beside left, hold. (weight left)

REPEAT

RESTART

On wall 2, dance to count 36 (after 2 sailors) then step left beside right, touch right heel forward, step back on right, touch left heel forward, step left beside right, step right forward, $\frac{1}{4}$ pivot over left. Restart dance

TAG

At the end of wall 4 repeat the last 8 counts (cross samba step etc.)

FINISH

Dance will finish on count 56 where you will turn a full turn over right taking weight onto left then rock to right.
