

# Kiss This

Count: 64

Wall: 0

Level:

Choreographer: J. Raven

Music: Kiss Kiss - Holly Valance



## WALK FORWARD, FULL TURN, STEP, TOUCH, HALF TURN

- 1&2 Walk forward right, left
- 3& Step forward on right, pivot  $\phi$  turn over left shoulder
- 4& Step forward on right, pivot  $\phi$  turn over left shoulder
- 5-6 Step forward on right, point left toe forward
- 7-8 Touch left toe back, pivot  $\phi$  turn over left shoulder transferring weight to left
- 9-16 Repeat steps 1-8 shown above

## KICKS FORWARD TWICE, SHUFFLE FORWARD, KICKS, STEP BACK, FORWARD, HIP BUMPS

- 1&2& Kick right foot forward, step in place, kick left foot forward, step in place
- 3&4 Step forward right, close left beside right, step forward right
- 5& Kick left foot forward, step in place
- 6& Kick right foot forward, step right slightly back
- 7&8 Step forward on left (raise left heel slightly for styling) bump hips to left twice

## MAMBO STEPS, HALF TURN, BODY ROLL

- 1&2 Rock forward on right, recover onto left, step right in place
- 3&4 Rock forward on left, recover onto right, step left in place
- 5&6 Step forward on right, pivot  $\phi$  turn over left shoulder, step forward right
- 7-8 Step forward on left as you start a body roll down from head ending weight on right

## KICK ¼ TURN, SHUFFLE BACK, ROCK, SHUFFLE FORWARD

- 1-2 Make ¼ turn over left shoulder kicking left forward, step back on left
- 3&4 Step back right, close left beside right, step back right
- 5-6 Rock back left, recover onto right
- 7&8 Step forward left, close right beside left, step forward left

## POINT FORWARD, SIDE, SAILOR STEPS WITH TURNS

- 1-2 Point right toe forward, point right toe to right side
- 3& Cross right behind left, step left to left side
- 4 Step right to right side making turn to right
- 5-6 Point left toe forward, point left toe to left side
- 7& Cross left behind right, step right to right side
- 8 Step left to left side making turn to left

## TURN ½ LEFT TWICE, CROSS, UNWIND

- 1 Pivot ½ turn over left shoulder on left pointing right toe to right side
- 2 Pivot ½ turn over left shoulder on left pointing right toe to right side
- 3&4 Cross right over left, unwind full turn to left

## CROSS SHUFFLE, SNAKE ROLL

- 1&2 Cross right over left, step left to left side, cross right over left
- 3-4 Step left to left side as you snake roll to left side
- 5&6 Kick right foot forward, hitch right knee slightly, kick right heel back
- &7&8 Lower right foot to floor, make  $\phi$  turn over right shoulder bouncing heels x3

**COASTER STEP, SHUFFLE FORWARD, STEP FORWARD, SWEEP, "KISS KISS"**

1&2 Step back right, close left beside right, step forward right

3&4 Step forward left, close left beside right, step forward left

5 Step forward right

6-7 Pivot  $\phi$  turn to left on left foot sweeping right toe round

**Finish sweep with right toe slightly in front of left, with right heel raised for styling**

& "Kiss" fingers of left hand with palm towards face

8 Flick left hand to left side at shoulder height palm down

**REPEAT**

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