

Kiss My Cheek

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK)

Music: Don't You Kiss My Cheek - Jools Holland & Tom Jones



TOUCH, TOUCH, TOUCH, HOLD, TOUCH, HOLD, TURN, HOLD

- 1-4 Touch right forward, touch right back, touch right forward, hold,
5-8 Touch right back, hold, ½ right (6:00) drop right heel (weight to right), hold

SCUFF, LEFT BOX, CROSS-TOE STRUT, SIDE-TOE STRUT

- 1-4 Scuff left heel forward, cross left over right, step right back, step left to left side
5-8 Touch right across left, drop right heel, touch left to left side, drop left heel

RIGHT BOX (WITH CROSS), STEP, TOUCH, STEP, TOUCH

- 1-4 Step right across left, step left back, step right side right, step left across right
5-8 Step right to right side, touch left beside right, step left side left, touch right beside left

TOUCH, TOUCH, HEEL, TOUCH, STEP, TOUCH, WALK, WALK

- 1-4 Touch right to right side, touch right beside left, touch right heel forward, touch right beside left
5-8 Step right forward, touch left beside right, step left back, step right back

LEFT COASTER, SCUFF, STEP, HOLD, TURN, HOLD

- 1-4 Step left back, step right beside left, step left forward, scuff right heel forward
5-8 Step right forward, hold, pivot ½ left (12:00), hold

RIGHT MAMBO-STEP, HOLD, TOUCH, HOLD, TURN, HOLD

- 1-4 Rock right forward, recover weight to left, step right beside left, hold
5-8 Touch left back, hold, ½ left (6:00) drop left heel (weight to left), hold

REPEAT

TAG

After completing wall 2 (12:00) and wall 7 (6:00)

TOE, HEEL, CROSS, HOLD, TOE, HEEL, CROSS, HOLD

- 1-2 Touch right beside left (right heel turned out), touch right heel beside left (right toe turned out)
3-4 Step right across left, hold
5-6 Touch left beside right (left heel turned out), touch left heel beside right (left toe turned out)
7-8 Step left across right, hold

STEP, LOCK, STEP, HOLD, LEFT COASTER, HOLD

- 1-4 Step right back, lock left across right, step right back, hold
5-8 Step left back, step right beside left, step left forward, hold
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