

Kiss Me Baby

Count: 32

Wall: 4

Level:

Choreographer: Su Marshall (NZ)

Music: Shut Up and Kiss Me - Mary Chapin Carpenter



FUNKY TOE STRUTS

- 1 Step forward & slightly to right on right toe (push hips forward)
- 2 Step down on right foot (push hips forward again)
- 3 Step forward & slightly to left on left toe (push hips forward)
- 4 Step down on left foot (push hips forward again)
- 5-6-7-8 Repeat from start

Please feel free to use hand movements & remember it is a funky type movement, not a sexual bump & grind

CROSS TOE STRUT, SIDE TOE STRUT, COASTER, HEEL, BALL-CHANGE

- 1-2 Step right toe across left, stay crossed & step down on right
- 3-4 Step to side on left toe, step down on left
- 5 Step back on right on 45 degrees (facing 1:00)
- &6 Close left to right, step forward on right on same angle
- 7 Tap left heel forward
- &8 Close with left & transfer weight, step onto right & face front again

CROSS TOE, SIDE TOE STRUT, COASTER, HEEL, BALL-CHANGE

- 1-2 Step left toe across right, stay crossed & step down on left
- 3-4 Step to side on right toe, step down on right
- 5 Step back on left on 45 degrees (facing 11:00)
- &6 Close right to left, step forward on left on same angle
- 7 Tap right heel forward
- &8 Close with right & transfer weight, step onto left & face front again

SCUFF FORWARD, BRUSH BACK, TOE DOWN, HOLD, HAND MOVEMENTS

- 1-2 Scuff right foot forward, brush back & across left
- 3-4 Tap right toe down on left side of left foot, hold
- 5-6 Hold right index finger to lips for 2 counts ("ssshh!")
- 7-8 Blow a kiss for 2 counts!

Your feet stay in the relaxed, crossed position for these movements. Needless to say, you can add heaps of attitude to the mime movements

REPEAT

TAG

After 2nd time through add:

HEEL, HEEL, TOE, HEEL, HEEL, TOE, HEEL, HEEL (SYNCOATED)

- 1 Tap right heel forward
- &2 Hop onto right & tap left heel forward
- &3 Hop onto left & tap right toe next to left instep
- &4 Hop onto right & tap left heel forward
- &5 Hop onto left & tap right heel forward
- &6 Hop onto right & tap left toe next to right instep
- &7 Hop onto left & tap right heel forward
- &8 Hop onto right & tap left heel forward

STEP ½ TURN, SCUFF, SCOOT TO SIDE, STEP CROSS, UNWIND SCUFF, BRUSH BACK

- 1 Step forward on right
- 2 $\frac{1}{2}$ turn to the left on ball of left foot (transferring weight to left)
- 3 Scuff right foot forward
- &4 Hop on left moving to right side (keeping low - "scoot") step right to side
- 5-6 Cross left foot behind right, unwind $\frac{1}{2}$ turn to the left
- 7-8 Scuff right foot forward, brush right foot back & across left

Then go back to the start of the dance (remembering to start with a $\frac{1}{4}$ turn) until the end of the 6th wall (or 2nd time to left wall). On this wall you need to leave out the last 2 counts (the kiss)
