

Kiss Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sin Grima & Gail Shanks

Music: Kiss Me Where I Stand - Beccy Cole



KICK, KICK, CHA-CHA-CHA, KICK BALL, TAP SHUFFLE FORWARD

- 1-2 Kick left foot forward twice
- 3&4 Step left-right-left in place
- 5&6 Kick right foot forward, step onto ball of right foot, tap left toe back
- 7&8 Shuffle forward stepping left-right-left

KICK BALL TAP, SHUFFLE FORWARD, TOUCH, HOLD, TOUCH, HOLD

- 1&2 Kick right foot forward, step onto ball of right foot, tap left toe back
- 3&4 Shuffle forward stepping left-right-left
- 5-6 Touch right toe to right side, hold for one beat
- &7-8 Jump right next to left & left out to left side, hold for one beat

TOUCH, HITCH ¼ TURN LEFT, TOUCH, HITCH ¼ LEFT, TOUCH, HITCH, BUMP HIPS RIGHT TWICE

- &1-2 Jump left next to right, touch right toe to right side, hitch right knee with ¼ turn to left on ball of left foot
- 3-4 Touch right toe to side, hitch right knee with ¼ turn to left on ball of left foot
- 5-6 Touch right toe to right side, hitch right knee
- 7-8 Step forward & slightly right onto the right foot pushing right hip to right twice

STEP, ½ TURN RIGHT, SHUFFLE FORWARD, STEP, ½ TURN LEFT, SHUFFLE FORWARD

- 1-2 Step forward onto left, ½ turn right placing weight onto right
- 3&4 Shuffle forward stepping left-right-left
- 5-6 Step forward onto right, ½ turn left placing weight onto left
- 7&8 Shuffle forward stepping right-left-right

KICK, KICK, CHA-CHA-CHA WITH ¼ TURN LEFT, KICK, KICK, CHA-CHA-CHA WITH ½ TURN RIGHT

- 1-2 Kick left foot forward twice
- 3&4 ¼ turn left while stepping left-right-left in place
- 5-6 Kick right foot forward twice
- 7&8 ½ turn right while stepping right-left-right in place

SHUFFLE FORWARD, FULL TURN LEFT TRAVELING FORWARD, STEP, HIP BUMP, HIP BUMP, TAP

- 1&2 Shuffle forward stepping left-right-left
- 3-4 ½ turn left stepping forward onto right, ½ turn left stepping forward onto left
- 5-6 Step forward slightly to the right on the right foot bumping hips right-left
- 7-8 Bump hips right, tap left foot next to right

1 ¼ TURN LEFT IN ROLLING VINE

- 1-2 ¼ turn to left stepping forward onto left, ½ turn left stepping forward onto right
- 3-4 ½ turn left stepping back onto left, step forward onto right

ROCK FORWARD, STEP BACK, SHUFFLE BACK

- 1-2 Rock forward onto left, step back onto right
- 3&4 Shuffle back stepping left-right-left

STEP BACK, STEP BACK, STEP BACK WITH ½ TURN RIGHT, TAP

- 1-2 Step back onto right, step back onto left

3-4 Step back onto right with ½ turn right, tap left foot next to right

STEP FORWARD WITH ½ TURN RIGHT, TAP, STEP FORWARD, TAP

1-2 Step forward onto left with ½ turn right, tap right next to left

3-4 Step forward onto right, tap left next to right

REPEAT

To finish the dance you will be facing the back as you begin a new sequence with kicking the left foot forward twice, normally you would do a cha-cha-cha in place, instead do the cha-cha-cha with a ½ turn left so you finish the dance facing forward
