

# Kiss In The Moonlight

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Meeco (JP)

Music: Such a Night - Elvis Presley



## SHUFFLE, KICK

1-2 Step right foot to right side, step left foot next to right

3-4 Step right foot to right side, kick left foot forward diagonally right

**Hold left arm at shoulder level pointing forward. Hold right arm at shoulder level pointing right**

## SHUFFLE KICK

5-6 Step left foot to left side, step right foot next to left

7-8 Step left foot to left side, kick right foot forward diagonally left

**Hold right arm at shoulder level pointing forward. Hold left arm at shoulder level pointing left**

## JAZZ BOX & STEP & HOLD

9-12 Step right foot across over left foot, hold, step left foot back, hold

13-16 Step right foot side, hold, step left foot beside right foot(face to front), hold

## KICK BALL CHANGE, STEP

17-20 Kick right foot forward, step right foot back, step left foot close to right foot, step right foot beside left foot

## KICK BALL CHANGE, STEP

21-24 Kick left foot forward, step left foot back, step right foot close to left foot, step left foot beside right foot

## SIDE, RECOVER, CROSS & HOLD

25-26 Step right foot to right side, step left foot in place

27-28 Step right foot across over left foot, hold

## SIDE, RECOVER, CROSS & ½ TURN, HOLD

29-30 Step left foot to left side, step right foot in place

31-32 Step left foot across over right foot ½ turning right, hold

## STEP, HOLD, STEP, HOLD

33-36 Step right foot forward, hold step left foot forward, hold

37-40 Step right foot forward, ½ pivot turn left, step right foot forward, hold

## STEP FORWARD, HOLD, STEP FORWARD, HOLD

41-44 Step left foot forward, hold, step right foot forward, hold

## STEP, ½ PIVOT TURN, STEP, HOLD

45-48 Step left foot forward, ½ pivot turn right, step left forward, hold

## STEP, RECOVER, CROSS, HOLD

49-50 Step right foot to right side, step left foot in place

51-52 Step right foot behind left foot, hold

## STEP, RECOVER, CROSS, HOLD

53-54 Step left foot to left side, step right foot in place

55-56 Step left foot behind right foot, hold

**CIRCLE SWEEP, CIRCLE SWEEP**

57-58 Circle sweep backward on right foot

59-60 Circle sweep backward on left foot

**HIP BUMP X 4**

61-64 Hip bump left, right, left, right

**REPEAT**

**RESTART**

On the third wall, after step 32 count, begin again from the top

Dedicated to TX man Grady's 61st Birthday. This dance is from his talking about his romance at Okinawa island beach in Japan. "Such A Night, Grady?"

---