

Kiss In The Moonlight

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Meeco (JP)

Music: Such a Night - Elvis Presley



SHUFFLE, KICK

1-2 Step right foot to right side, step left foot next to right

3-4 Step right foot to right side, kick left foot forward diagonally right

Hold left arm at shoulder level pointing forward. Hold right arm at shoulder level pointing right

SHUFFLE KICK

5-6 Step left foot to left side, step right foot next to left

7-8 Step left foot to left side, kick right foot forward diagonally left

Hold right arm at shoulder level pointing forward. Hold left arm at shoulder level pointing left

JAZZ BOX & STEP & HOLD

9-12 Step right foot across over left foot, hold, step left foot back, hold

13-16 Step right foot side, hold, step left foot beside right foot(face to front), hold

KICK BALL CHANGE, STEP

17-20 Kick right foot forward, step right foot back, step left foot close to right foot, step right foot beside left foot

KICK BALL CHANGE, STEP

21-24 Kick left foot forward, step left foot back, step right foot close to left foot, step left foot beside right foot

SIDE, RECOVER, CROSS & HOLD

25-26 Step right foot to right side, step left foot in place

27-28 Step right foot across over left foot, hold

SIDE, RECOVER, CROSS & ½ TURN, HOLD

29-30 Step left foot to left side, step right foot in place

31-32 Step left foot across over right foot ½ turning right, hold

STEP, HOLD, STEP, HOLD

33-36 Step right foot forward, hold step left foot forward, hold

37-40 Step right foot forward, ½ pivot turn left, step right foot forward, hold

STEP FORWARD, HOLD, STEP FORWARD, HOLD

41-44 Step left foot forward, hold, step right foot forward, hold

STEP, ½ PIVOT TURN, STEP, HOLD

45-48 Step left foot forward, ½ pivot turn right, step left forward, hold

STEP, RECOVER, CROSS, HOLD

49-50 Step right foot to right side, step left foot in place

51-52 Step right foot behind left foot, hold

STEP, RECOVER, CROSS, HOLD

53-54 Step left foot to left side, step right foot in place

55-56 Step left foot behind right foot, hold

CIRCLE SWEEP, CIRCLE SWEEP

57-58 Circle sweep backward on right foot

59-60 Circle sweep backward on left foot

HIP BUMP X 4

61-64 Hip bump left, right, left, right

REPEAT

RESTART

On the third wall, after step 32 count, begin again from the top

Dedicated to TX man Grady's 61st Birthday. This dance is from his talking about his romance at Okinawa island beach in Japan. "Such A Night, Grady?"
