

# Kiss 'n' Tell

COPPERKNOB  
BY STEPHENNETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: M.T. Groove (UK)

Music: Why Do I Do (Radio Edit) - Tyler James



## SIDE LUNGE HITCH, CROSS BACK TOUCH, & WALK WALK, STEP PIVOT POINT

- 1-2 Step right to right side as you lean to right, hitch right knee up as you recover left  
3&4 Cross right over left, step back on left as you  $\frac{1}{4}$  turn right, touch right toe forward  
&5-6 Step right in place, make  $\frac{1}{4}$  turn left - walk forward left, right  
7&8 Step left forward, pivot  $\frac{1}{2}$  turn right, point left to left side

**Optional arm movement on count 1. As you lean to right do a right elbow push to right side**

## CROSS SIDE, $\frac{1}{4}$ PIVOT, COASTER STEP, WALK WALK TOUCH, TURN STEP STEP

- 1-2& Cross left over right, step right to right side, pivot  $\frac{1}{4}$  turn left  
3&4 Step left back, step right in place, step forward left  
5-6& Walk right, left, touch left next to right  
7-8 Make  $\frac{1}{2}$  turn right step forward right, step forward left

## STEP, FORWARD ROCK SIDE ROCK, PLACE, RIGHT CHASSE $\frac{1}{4}$ TURN, STEP STEP

- 1-2&3& Step forward right, rock forward left, recover right, side rock left to left, recover right  
4 Step left in place next to right but raise right heel at same time

**Your right knee will be slightly bent**

- 5&6 Step right to right side, close left next to right, make  $\frac{1}{4}$  turn left as you step back on right

**At the end of count 6 your left toe will be raised off floor as you push your butt out**

- 7-8 Lower toe back to floor - weight now on left(7), step forward right

## PIVOT, MONTERREY $\frac{1}{2}$ TURN, ROCK & CROSS, TURN TURN TOUCH

- 1-2-3 Pivot  $\frac{1}{2}$  turn left, point right to right side, make  $\frac{1}{2}$  turn right stepping right in place  
4&5 Rock left to left side, recover right, cross left over right  
6-7-8 Make  $\frac{1}{4}$  turn left as you step back right, make  $\frac{1}{2}$  turn left as you step forward left, touch right next to left

**REPEAT**

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