

Kismet

COPPER KNOB
BY STEPHEN METZ

Count: 48

Wall: 2

Level: Intermediate/Advanced

Choreographer: Jacqui Cargill (UK)

Music: Whenever, Wherever - Shakira



DIAGONAL SHUFFLES RIGHT, LEFT SKATE RIGHT, LEFT, RIGHT, LEFT

- 1-4 Diagonal shuffle right, left, right and then on left diagonal left, right, left
5-8 Turn body slightly in direction and skate right, left, right, left

CROSS SHUFFLE, SIDE ROCK, FULL TURN RIGHT, CROSS SHUFFLE

- 9-12 Cross right foot over left and step left, right., step left to left and rock left, right
13-14 With ball of right foot turn half turn right and place left foot down, with ball of left foot turn half turn left and place right foot down
15-16 Cross left foot over right and step right, left

STEP TURNS ¼, ¼ (LEFT, RIGHT) HEEL JACKS LEFT AND RIGHT

- 17-20 Step back on right foot turn qt left, touch left beside right and repeat on left ¼ (click fingers or clap whatever you like)
21&22 Step back on right foot and dig left heel forward, place left heel beside right and cross right foot over left
23&24 Step back on left foot and dig right heel forward, place right heel beside left and cross left foot over right

TOE TOUCH ¼ WITH TOE STRUTS, TAPS

- 25-28 Turning qt right snap right toe down and then right heel and then tap heel twice
29-32 Snap left toe down forward and then left heel and tap heel twice

HEEL DIGS (FOOT RIGHT) STEPS BACK, HEEL DIG, DIP UP DOWN

- 33-40 Turning qt right each time dig right then left heels forward and turn full circle
41-44 Step back right, left, right, left (or alternatively cross each behind)
45&46& Dig right heel forward and hook up to left knee, repeat
47-48 Place right heel down and dip both knees down and then straighten up

REPEAT

TAG

After walls 2 and 4, and then at the very end. After the second tag, dance only the first 32 counts of the dance for three repetitions, then end with the tag

HEEL SWIVELS, SHUFFLES FORWARD, HIP BUMPS

- 1-2&3&4& Place right foot in front, left behind and move heels out, in, out, in
5-8& Shuffle forward, right, left, right then shuffle forward left, right, left
9-16 Repeat above
17-20 Hip/roll bumps right, left, right, left (on drums)