

King Creole

Count: 0

Wall: 2

Level: Improver

Choreographer: Tim Gauci (AUS)

Music: King Creole - John Dean



Sequence: AB, AB, AB, BB, AB, BB, AB, BB, B to finish

PART A

1-2-3-4 Step right to right, step left together, step right forward turning $\frac{1}{4}$ to right, hold
5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn to right, step left forward, hold

1-2-3-4 Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)
5-6-7-8 Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)

1-2-3-4 Step right to right, step left together, step right forward turning $\frac{1}{4}$ to right, hold
5-6-7-8 Step left forward, pivot $\frac{1}{2}$ turn to right, step left forward, hold

1-2-3-4 Step right to right, rock weight onto left, touch right toe over left, place heel to floor (strut)
5-6-7-8 Step left to left, rock weight onto right, touch left toe over right, place heel to floor (strut)

PART B

1&2-3-4 Shuffle to right side (right, left, right), step left back, rock weight onto right
5&6-7-8 Shuffle to left side (left, right, left), step right back, rock weight onto left

1-2-3-4 Step right forward, pivot $\frac{1}{2}$ turn to left, touch right toe forward, place heel to floor (strut)
5-6-7-8 (Full turn traveling forward) step right back turning $\frac{1}{2}$ to right, step left forward turning $\frac{1}{2}$ to right, touch left toe forward, place heel to floor (strut)

1&2-3-4 Kick right foot 45 degrees right, step right together (&), cross left over right, stomp right to right, hold

5-6-7-8 Hip bumps right, left, right (as you bump turn opposite knee inwards for Elvis legs), hold

1-2-3-4 Step left to left, step right together, step left forward turning $\frac{1}{4}$ to left, hold
5-6-7-8 Step right forward, pivot $\frac{1}{4}$ to left, touch right together, hold & clap
