

Killer

Count: 80

Wall: 4

Level: Intermediate/Advanced

Choreographer: Charlie Bowring (UK)

Music: A Little Less Talk and a Lot More Action - Toby Keith



MODIFIED RIGHT AND LEFT SAILOR STEPS, BEHIND UNWIND ½ TURN

- & Step right in place
1 Cross left over right
& Step right to right side
2 Touch left heel diagonally forward
- & Step left in place
3 Cross right over left
& Step left to left side
4 Touch right heel diagonally forward
- & Step right in place
5 Cross left foot in front of right
6-8 Unwind ½ turn right, bouncing heels three times lightly while turning

RIGHT SAILOR STEP, LEFT SAILOR STEP, BEHIND UNWIND ½ TURN

- 9 Step right behind left
& Step left to left side
10 Step right to right side
- 11 Step left behind right
& Step right to right side
12 Step left to left side
- 13 Cross right behind left
14-16 Unwind ½ turn right bouncing heels lightly three times while turning
- 17 Rock right forward
& Step left in place
18 Rock back on right
& Step left in place
- 19 Touch right toe forward, closing heels
& Split heels
20 Close heels
- 21 Rock right back
& Step left in place
22 Rock right forward
& Step left in place
- 23 Touch right toe back, closing heels
& Split heels, with left in front of right
24 Close heels
25-48 Repeat counts 1-24

- 49 Jump both feet apart
- 50 Jump both feet together
- 51 Jump both feet apart
- 52 Jump together hitching right knee in front of left

- 53 Jump both feet apart
- & Jump together, slapping right foot up behind left
- 54 Jump both feet apart
- & Jump together, slapping right foot up behind left, making ¼ turn left
- 55&56& Repeat counts 54& twice

BODY ROLL RIGHT & LEFT, WITH SLIDES

- 57 Step right foot to right side, starting body roll right
- 58-60 Slide left up to right, completing roll right

- 61 Step left to left side
- 62-64 Slide right up to left, completing roll left

½ DIAGONAL RUNNING MAN STEP, HEEL SWITCHES

- 65 Jump diagonally feet shoulder width apart right foot forward, left foot back
- & Jump feet together, hitching right knee
- 66 Jump diagonally feet shoulder width apart left foot forward, right foot back
- & Jump feet together, hitching right knee

- 67 Touch right heel forward
- & Step right foot in place
- 68 Touch left heel forward
- 69-72 Repeat counts 65-68

STEP ½ TURN, STEP ½ TURN, & CROSS HOLD, & CROSS HOLD

- 73 Step down onto left foot
- 74 Pivot ½ turn right, bending knees slightly
- 75 Step down onto left foot
- 76 Pivot ½ turn left, bending knees slightly

- & Step right foot diagonally back
- 77 Cross left foot in front of right transferring weight on to left
- 78 Hold for 1 beat

- &79-80 Repeat &77,78

REPEAT
