

# Kill Me Now

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rep Ghazali (SCO)

Music: Kill Me Now - Rio Grand



## WALKS BACK, CROSS TOUCH TOUCH, ½ TURN RONDE FORWARD, TRIPLE FULL TURN, ROCK BACK

- 1-2& Big step back on right, big step back on left, step right slightly back  
3&4 Cross left over right, touch right to right side, touch right behind left  
&5 ½ turn right stepping forward on right, sweep forward on left finishing with left touching in front of right (6:00)  
6&7 Triple full turn left stepping forward left-right-left (easier option: shuffle forward left-right-left)  
8 Rock back on right diagonally left (4:30)

## RECOVER ½ TURN HITCH, WALKS FORWARD, STEP ½ TURN STEP, CROSS SIDE BEHIND, BEHIND SIDE

- 1 Recover on left and spin ½ turn left hitching on right (10:30) (ending facing diagonally left)  
2-3 Walk right forward and across left, walk left forward and across right (10:30) (still facing diagonally left)  
4&5 Step forward right, ½ pivot turn left, step forward right (4:30) (ending facing diagonally left)  
6&7 Sweep left and step across right, squaring to 3:00 wall step right to right side, step left behind right (3:00)  
8& Sweep right and step behind left, step left to left side

## CROSS ROCK, RECOVER ¼ TURN TOGETHER TOUCH, STEP TOUCH, UNWIND FULL TURN, WEAVE, SWAYS

- 1 Cross-rock right over left  
2&3 Recover on left, ¼ turn right stepping right slightly to right side, touch left across right (6:00)  
&4 Step left together, touch right across left  
5 With weight on right unwind full turn left and ronde backward on left  
6&7 Step left behind right, step right to right side, cross left over right  
8& Sway right to right side, sway left to left side

## SIDE, ROCK RECOVER ¼ TURN, STEP ½ PIVOT, ROCK RECOVER, SPIRAL TURN SHUFFLE FORWARD

- 1 Big step right to right side  
2&3 Rock left behind right, recover on right, ¼ turn left stepping forward left (3:00)  
4& Step forward right, ½ pivot turn left (9:00)  
5& Rock forward right, recover on left  
6 Stepping down on right and lifting left up and across left ankle make full turn left (easier option: step forward right)  
7&8 Step forward left, step right together, step forward left

## REPEAT