

Kiddin' Around

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Amanda Delisle (USA)

Music: My Boyfriend's Back - Melissa Manchester



Amanda was age 10 when she choreographed this dance.

FRONT / HOME / SIDE / HOME

- 1 Weight on left foot, touch right toe or heel forward (preference is up to the dancer, says the choreographer by!)
- 2 Weight remaining on left, touch right toe next to left foot
- 3 Weight remaining on left, touch / point right toe out to right side
- 4 Step right foot next to left foot, weight on right foot

FRONT / HOME / SIDE / TOUCH

- 5 Weight remaining on right, touch left toe or heel forward
- 6 Weight remaining on right, touch left toe next to right foot
- 7 Weight remaining on right, touch / point left toe out to left side
- 8 Weight remaining on right, touch left toe next to right foot

SAILOR LEFT / SAILOR RIGHT

- 9 Begin left-right-left sailor step by crossing left foot behind right foot, weight on left foot
- & Quickly step right foot to right side, weight on it
- 10 Complete sailor step by stepping left foot next to right foot, weight on left foot
- 11 Begin right-left-right sailor step by crossing right foot behind left foot, weight on right foot
- & Quickly step left foot to left side, weight on it
- 12 Complete sailor step by stepping right foot next to left foot, weight on right foot

TRIPLE STEP / STEP, PIVOT

- 13 Begin left-right-left triple step forward by stepping left foot forward, weight on it
- & Quickly step right foot to left foot, weight on right foot
- 14 Complete triple step by stepping left foot forward, weight on it
- 15 Step right foot forward, weight on it
- 16 Pivot $\frac{1}{2}$ left on balls of both feet, weight ending on left foot

TRIPLE STEP / TURN-CROSS / STEP

- 17 Begin right-left-right triple step forward by stepping right foot forward, weight on it
- & Quickly step left foot to right foot, weight on left foot
- 18 Complete triple step by stepping right foot forward, weight on it
- & Quickly pivot $\frac{1}{4}$ right on ball of right foot, beginning to cross left foot over right foot
- 19 Complete cross, weight ending on left foot
- 20 Step right foot slightly to right side, weight on right foot

SAILOR STEP / CROSS, SIDE / SAILOR STEP

- 21 Begin left-right-left sailor step by crossing left foot behind right foot, weight on left foot
- & Quickly step right foot to right side, weight on it
- 22 Complete sailor step by stepping left foot next to right foot, weight on left foot
- 23 Cross right foot over left foot, weight on right foot
- 24 Step left foot to left side, weight on it
- 25 Begin right-left-right sailor step by crossing right foot behind left foot, weight on right foot
- & Quickly step left foot to left side, weight on it

26 Complete sailor step by stepping right foot next to left foot, weight on right foot

HEEL AND CROSS AND HEEL AND CROSS AND HEEL AND STOMP

27 Weight remaining on right, touch / tap left heel 45: left diagonally forward
& Quickly step left foot next to right foot, weight on left foot, raising heel of right foot
28 Cross right foot over left foot, weight on right foot
& Quickly step left foot next to right foot, weight on left foot
29 Weight remaining on left, touch / tap right heel 45: right diagonally forward
& Quickly step right foot next to left foot, weight on right, raising heel of left foot
30 Quickly cross left foot over right foot, weight on left foot
& Quickly step right foot next to left foot, weight on right foot
31 Weight remaining on right, touch / tap left heel 45: left diagonally forward
& Quickly step left foot next to right foot, weight on left, raising heel of right foot
32 Weight remaining on left, "stomp-up" right foot next to left foot

REPEAT
