

# Kicking The Blues

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Betty Clarke (CAN)

Music: Paint the Town Redneck - John Michael Montgomery



## STEP IN PLACE, SIDE TOUCH, HEEL & TOE TAPS, KICK, SHUFFLE

- &1-2 Right step in place; left toe touch to side, hold/clap
- &3-4 Left step in place, right heel tap forward twice
- 5-6 Right toe tap across left, right kick forward
- 7&8 Shuffle forward right, left, right

## STEP IN PLACE, SIDE TOUCH, HEEL & TOE TAPS, KICK, SHUFFLE

- &1-2 Left step in place; right toe touch to side, hold/clap
- &3-4 Right step in place, left heel tap forward twice
- 5-6 Left toe tap across right, left kick forward
- 7&8 Shuffle forward left, right, left

## TRAVELING TO THE RIGHT TOUCH RIGHT TOE, HEEL, TOE, HEEL, TOE (SUZIE Q HAND MOVES)

- 1 Rotate right knee inward to touch right toe/ball beside left instep and, at the same time, swivel left heel to right (both hands move right)
- 2 Touch right heel diagonally right and, at the same time, swivel left toe to right (both hands move left)
- 3 Rotate right knee inward to touch right toe/ball beside left instep and, at the same time, swivel left heel to right (both hands move right)
- 4 Touch right heel diagonally right and, at the same time, swivel left toe to right (both hands move left)
- 5 Rotate right knee inward to touch right toe/ball beside left instep and, at the same time, swivel left heel to right (both hands move right)

## KICK, CROSS SHUFFLE

- 6 Right kick forward (clap)
- 7&8 Cross right over left with a shuffle backwards right, left, right

## KICKS, ½ TURN, HIP PUSHES

- 1-2 Left kick forward, kick side
- 3&4 Cross left behind right, turn ½ left (backwards) with a cha-cha step left, right, left
- 5&6 Step onto right and push hips right, center, right (stepping forward 45 degree angle)
- 7&8 Step onto left and push hips left, center, left (stepping forward 45 degree angle)

## MONTEREY, RUNNING-MAN

- 1-2 Right toe point to side, turn ½ right (weight on left) right step beside left
- 3-4 Left toe point to side, left together beside right
- 5-6 Right step down, scoot back, while kicking left forward
- 7-8 Left step down, scoot back, while kicking right forward

## KICKS (FORWARD & BACK WITH A ½ TURN) TOSSING HEAD

- 1 Step right forward, kicking left forward at the same time
- 2 Turn ½ right, kicking left, up at back (tossing head for attitude)
- 3&4 Shuffle forward left, right, left

## CROSSOVERS & TOE TOUCHES (WITH SHOULDER SHIMMIES)

- 1-2 Cross right over left, left toe touch to side (with shoulder shimmy)

3-4

Cross left behind right, right toe touch to side (with shoulder shimmy)

**REPEAT**

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